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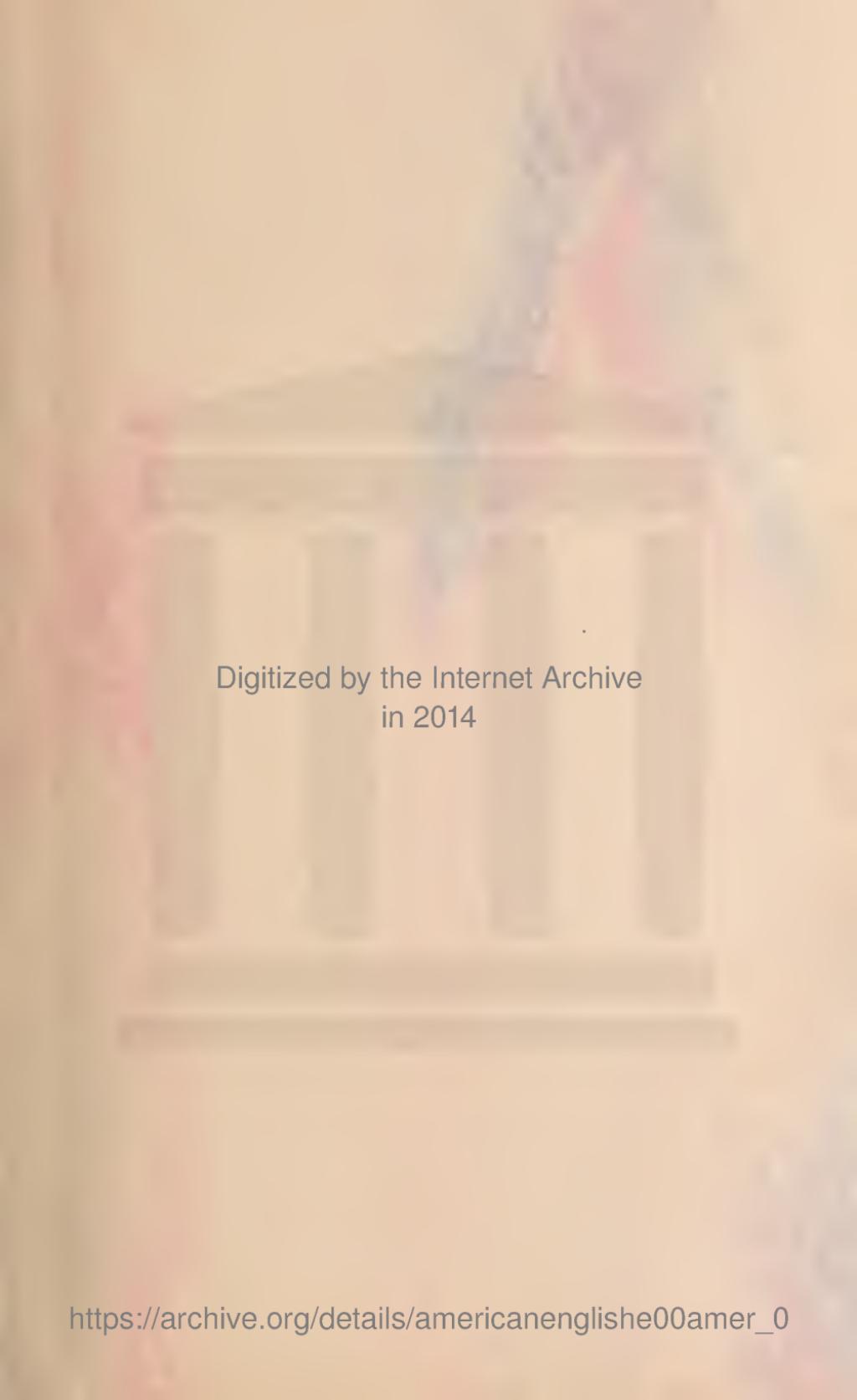
THE METROPOLITAN MUSEUM
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SALE NUMBER 4208

FREE PUBLIC EXHIBITION

From Saturday, November 23, to Time of Sale

Weekdays from 9 to 6

Sunday and Thanksgiving Day from 2 to 5

• • •

PUBLIC SALE

Friday and Saturday

November 29 and 30

at 2 p. m.

• • •

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street

New York City

• • •

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.

1935

AMERICAN AND ENGLISH
EIGHTEENTH CENTURY FURNITURE

Early American and Georgian Silver

NAVAL AQUATINTS AND OTHER ENGRAVINGS
PAINTINGS • TABLE PORCELAINS AND GLASS

Tapestries and Rugs

Property Collected by the Late

C. R. CLIFFORD

Property of

MRS. CORNELIA P. MESEROLE

J. C. SENG

OLIVER GARTNER

LEON F. ANSBACHER

A NEW YORK PRIVATE COLLECTOR

Sold by Their Order

Property of the Estate of the Late
Flora M. Wolfe, Sold by Order of the Executor

WITH ADDITIONS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1935

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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CONDITIONS OF SALE—*concluded*

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTIO

HIRAM H. PARKE · President

OTTO BERNET · Vice-President

ARTHUR SWANN · 2nd Vice-President

INTRODUCTORY NOTE

THE present sale holds unusual interest for the collector of Americana in the fact that a large part of it comprises the collection of early American glass bottles and flasks, furniture, and other objects assembled by the late Chandler R. Clifford, well known art connoisseur and critic, whose death is widely regretted. Mr. Clifford's erudite comments and criticisms embraced a wide range of subjects mainly devoted to antique and modern furniture and interior decoration, his principal theme being the correlation of interior architecture and decoration. For years he directed the publication of *The American Silk Journal*, *The Upholsterer and Interior Decorator*, and text books and annuals; he was President of the American Trade Press Association, founder of the American Association of Interior Decorators, a member of the Hoover delegation to the Paris Exposition of New Art in 1925; awarded the Silver Service Testimonial by Decorative Trades in 1913; and author of *The Philosophy of Color*, 1907, *Rugs of the Orient*, 1911, *The Lace Dictionary*, 1913, and *The Junk Snupper* (stories of antique collecting), 1927.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER TWENTY-NINTH

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Early American Glass Bottles and Flasks	10- 43
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Rare Historical and Naval Aquatints and Other Engravings	84-118
Paintings: American Views	119-130
English and American Furniture and Decorative Objects	131-256
Rugs and Coverlets	257-266

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER THIRTIETH

Table Glass	267-269
Spode, Worcester, Coalport, Limoges, Dresden, and Other Fine Porcelains	270-285
Chinese Semi-Precious Mineral Carvings and Lamps	286-311
Georgian Silver	312-365
Paintings	366-380
Brocades, Velvets, Linens, and Embroideries	381-396
English XVIII Century Furniture and Decorations	397-428
Tapestries	429-433
Aubusson, Needlepoint, and Oriental Rugs	434-467
French and Italian Furniture and Decorations	468-503



[NUMBERS 13 TO 19 INCLUSIVE]

FIRST SESSION

Friday, November 29, 1935, at 2 p. m.

CATALOGUE NUMBERS 1 TO 266 INCLUSIVE

BIBELOTS, PEWTER, POTTERY, AND METAL ARTICLES

1. NINETEEN SNUFF BOXES

Papier mâché, tortoise shell, and ivory snuff boxes of varied pattern, mainly of the nineteenth century. [Lot.] (Clifford)

2. SEVENTEEN BIBELOTS

Papier mâché, tortoise shell, and mother of pearl card cases, purses, and snuff boxes. [Lot.] (Clifford)

2A. EIGHTEEN BIBELOTS

Tortoise shell, ivory, silver, and brass snuff boxes, card cases, etc. Mainly of the nineteenth century. [Lot.] (Clifford)

3. EIGHTEEN BIBELOTS

Tobacco and snuff boxes, card cases, etc. in tortoise shell, brass, and *papier mâché*, including a set of jeweler's weights; of the eighteenth and nineteenth centuries. [Lot.] (Clifford)

3A. NINETEEN BIBELOTS

Snuff boxes, watches, *bonbonnières*, etc. in enamel, semi-precious stones, and various metals. [Lot.] (Clifford)

3B. EIGHTEEN BIBELOTS

Silver, tortoise shell, and inlaid brass small boxes for snuff and other purposes; also some toys. Of the eighteenth and nineteenth centuries. [Lot.] (Clifford)

4. NINETEEN ASSORTED SNUFF BOTTLES AND

MINIATURE VASES

Ch'ien-lung and Tao Kuang

In porcelain, carved glass, and soapstone, variously decorated and carved. [Lot.] (Clifford) Heights, 2 to 3½ inches

5. FOURTEEN EARLY AMERICAN METAL LIGHTING OBJECTS

58- Lanterns, candle molds, candlesticks, and wick lamps, in a variety of patterns. [Lot.] (Clifford)

5A. TWENTY EARLY AMERICAN METAL LIGHTING OBJECTS

59- Betty lamps, candlesticks, and wick lamps, in tin and iron, in a variety of patterns. [Lot.] (Clifford)

5B. COLLECTION OF TWELVE EARLY AMERICAN PEWTER WICK LAMPS

60- Of various shapes, from the miniature chamber candlestick type to the tall sign-post variety. [Lot.] (Clifford)

Heights, 2 to 11 inches

6. THIRTY-SEVEN PIECES EUROPEAN, AMERICAN AND ORIENTAL POTTERY

30- Japanese tea jars with ivory covers, assorted pitchers, mugs, jars, including some interesting examples of American pottery. [Lot.] (Clifford)

7. DECORATED PORCELAIN OVAL TUREEN AND COVER

175- Decorated with the names of fifteen American states within a series of links and the monogram M W in a gilded sunburst. (Clifford) *Length, 13½ inches*

8. PAIR EARLY STAFFORDSHIRE LUSTRE JARDINIERES AND A PITCHER

22 5- Pair copper lustre and blue *jardinières* and stands; and an ivory glazed spherical pitcher with painted foliage and silver lustre decoration. Slight repairs. [Lot.] (Clifford)

Heights, 5½ and 6 inches

9. STAFFORDSHIRE DECORATED CHINA PART TEA SERVICE

Circa 1820

175- Shaped oblong teapot, two plates, nine saucers, and ten cups with transfer decoration. Teapot repaired. [Lot.] (Clifford)

Height of teapot, 8 inches

EARLY AMERICAN GLASS BOTTLES AND FLASKS

75- 10. TEN AQUAMARINE GLASS QUART BOTTLES

Ribbed bulbous bottle including eagle and Union, wheat shea and star, Kossuth and Tree of Life, sportsman types; and a Fisherville specimen. (Clifford) *Heights, about 10 inches*

10A. TEN AQUAMARINE GLASS QUART BOTTLES

Ribbed and plain bulbous bottles including Kossuth and Tree of Life, Louis Kossuth and Steam Frigate *Mississippi*, and other types. (*Clifford*) *Heights, about 10 inches*

10B. SIX AQUAMARINE GLASS QUART BOTTLES

Ribbed bulbous bottle including Tree of Life, Washington, Jenny Lind, Hessian soldier types; one imperfect. (*Clifford*) *Heights, about 10 inches*

11. TEN AMBER GLASS 'BITTERS' BOTTLES

In quart and lesser sizes, including *Plantation Bitters*, Professor Byrne bottles, and others. [Lot.] (*Clifford*) *Heights, about 10½ inches*

11A. TEN AMBER GLASS 'BITTERS' BOTTLES

In quart and smaller sizes, barrel-shaped, square, and cylindrical, in assorted patterns. [Lot.] (*Clifford*) *Heights, about 9½ inches*

12. TEN AMBER AND OLIVE GREEN GLASS 'BITTERS' AND WHISKEY BOTTLES

In assorted shapes and sizes; some molded in animal and human form. [Lot.] (*Clifford*) *Heights, 7 to 12 inches*

12A. TEN AMBER AND OLIVE GREEN GLASS BOTTLES

'Bitters' and whiskey bottles, in assorted shapes and sizes. [Lot.] (*Clifford*) *Heights, 8 to 12 inches*

13. AMETHYST PURPLE DIAMOND-TRELLISED GLASS

POCKET FLASK

Compressed circular flask blown-molded in diamond-trellis pattern, converging to a small neck; Ohio piece of fine color. (*Clifford*) *Height, 6 inches*

[See illustration facing page 1]

14. AQUAMARINE DIAMOND-TRELLISED GLASS CHESTNUT FLASK

Ohio piece of compressed ovoid shape, with small neck. (*Clifford*) *Height, 8 inches*

[See illustration facing page 1]

15. SWIRLED SAPPHIRE BLUE GLASS FLASK

Ohio piece of beautiful color and diagonally swirled, of compressed circular shape. (*Clifford*) *Height, 5 3/4 inches*

22-3 [See illustration facing page 1]

16. FOUR AQUAMARINE GLASS VIOLIN FLASKS

In quart, pint, and half-pint sizes, molded in violin shape. (*Clifford*) *Heights, 5 1/2, 7, and 9 inches*

30- [See illustration of three, facing page 1]

17. EMERALD GREEN GLASS QUART FLASK

Molded with portraits of Washington and Jackson; rare color. (*Clifford*) *Height, 8 1/2 inches*

17-2 [See illustration facing page 1]

18. AMETHYST GLASS QUART FLASK

Molded with bust portraits of Benjamin Franklin and T. W. Dyott, M. D. (*Clifford*) *Height, 8 inches*

18- [See illustration facing page 1]

19. TWO AMETHYST AND AMBER GLASS QUART FLASKS

Molded with busts of Washington and Jackson, eulogies, and patriotic slogans. Rare in these colors. (*Clifford*) *Height, about 8 inches*

30-

[See illustration of one, facing page 1]

20. FIVE AQUAMARINE GLASS QUART FLASKS AND FIVE PINT FLASKS

35-

Molded with busts of Jackson, Washington, and Taylor, and the national emblem; one an Isabella Glass Works flask [Lot.] (*Clifford*) *Heights, 7 1/2 and 9 inches*

21. TEN AQUAMARINE GLASS PINT FLASKS

27-15

Molded with busts of Washington, Jackson, and Taylor, Baltimore Monument, national emblems, and slogans. (*Clifford*) *Heights, about 7 1/2 inches*

22. TEN AQUAMARINE GLASS PINT FLASKS

Molded with busts of Washington and Taylor, Liberty head, national emblems, and 'Success to the Railroad' motive. (*Clifford*)
Heights, about 7 inches

23. TEN AQUAMARINE GLASS PINT FLASKS

Molded with national emblems, Winter and Summer tree motive, willow and stag; and a Baltimore Glass Works specimen. (*Clifford*)
Heights, about 7 inches

24. NINE AQUAMARINE GLASS PINT AND HALF-PINT FLASKS

Molded with national emblems, Pike's Peak motive, race horse and dog, cannon, flag, and 'Union'. (*Clifford*)
Heights, 6½ and 7½ inches

25. NINE SMALL GLASS FLASKS

Aquamarine and clear glass flasks, three of shell shape, six of varied form. [Lot.] (*Clifford*)

26. TWO AMETHYST AND OLIVE GREEN FLASKS

Ohio chestnut flask in amethyst glass, and an olive green Pitkin ribbed flask. (*Clifford*)
Heights, 6 and 6½ inches

27. TEN OLIVE BROWN GLASS PINT FLASKS

Molded with Masonic and national emblems, 'Success to the Railroad', cornucopia, and other motives. (*Clifford*)
Heights, about 7 inches

28. TEN OLIVE GREEN AND OLIVE BROWN GLASS PINT FLASKS

Including 'Success to the Railroad', Masonic and eagle emblems, cornucopia, and other types; one in sea green. (*Clifford*)
Heights, about 7 inches

29. TEN OLIVE GREEN AND OLIVE BROWN GLASS PINT FLASKS

Including 'Success to the Railroad', American eagle, cornucopia, and Liberty and eagle types; also a Lafayette and Liberty Cap specimen. (*Clifford*)
Heights, about 7 inches

30. TEN AQUAMARINE GLASS QUART FLASKS

Molded with busts of Washington and General Taylor, national emblems Baltimore Monument, and Tree of Life motives. (Clifford) *Heights, about 9 inches*

[See illustration]

31. TEN AQUAMARINE GLASS QUART FLASKS

Molded with busts of General Taylor, Jackson, and Washington, Pike's Peak, and patriotic symbols. (Clifford) *Heights, about 9 inches*

[See illustration of two]

32. TEN OLIVE GREEN AND OLIVE BROWN GLASS PINT AND HALF-PINT FLASKS

Three pints and seven half-pints, including Washington and Jackson busts, Masonic emblems, 'Success to the Railroad', sunburst, cornucopia; and a DeWitt Clinton and Lafayette specimen. (Clifford) *Heights, 5 1/2 and 7 inches*

33. TEN OLIVE GREEN AND OLIVE BROWN HALF-PINT FLASKS

Including Washington and Jackson busts, Washington and Taylor portraits, urn and cornucopia, and American eagle types. (Clifford) *Heights, about 5 inches*

34. TEN OLIVE GREEN AND AMBER GLASS HALF-PINT FLASKS

Including 'Liberty' and eagle, urn and cornucopia, and other types. (Clifford) *Heights, about 5 1/2 inches*

35. TEN GREEN, AMBER, AND OLIVE BROWN GLASS BOTTLES AND FLASKS

Mostly of bulbous shape, in quart and pint sizes. [Lot.] (Clifford) *Heights, 5 to 10 inches*

36. TWELVE ASSORTED GREEN, RUBY, SAPPHIRE BLUE AND AMBER GLASS BOTTLES AND FLASKS

In various sizes and patterns, including some of beautiful and rare colors; one a three-mold sunburst bottle. [Lot.] (Clifford) *Heights, 4 to 13 inches*



[30]

[31]

[31]

[30]

CENTRE AND TOP ROWS: NUMBER 30

37. TEN AMBER, BLUE, AND OLIVE GREEN GLASS BOTTLES
AND FLASKS

50- Handled bottles, and bulbous flasks of the same general type, in varied colors. [Lot.] (Clifford) *Heights, about 8 inches*

38. TEN GREEN, AMBER, AND OLIVE BROWN GLASS BOTTLES
AND FLASKS

50- Preserve bottles and whiskey flasks, in assorted shapes and sizes. [Lot.] (Clifford) *Heights, 8 to 11 inches*

37. EIGHT COLORED AND ENAMELED GLASS BOTTLES
AND FLASKS

37. Including three Nailsea compressed ovoid striated pink, white, and blue flasks, four small bottles enameled with figures and flowers; one milk-white of Bristol type. [Lot.] (Clifford) *Heights, 6 and 7 inches*

40. EIGHT BLOWN MOLDED CLEAR FLINT GLASS DECANTERS

40- Two etched oblong decanters of Stiegel type, three three-section mold decanters with stoppers, and three others. [Lot.] (Clifford) *Heights, 9 to 13 inches*

41. LOT OF OLD BOHEMIAN RUBY GLASS

40- Six vases, nine decanters and cruets, pitcher, goblet, and mug variously decorated. [Lot.] (Clifford)

42. ELEVEN EARLY AMERICAN BLUE AND MILK WHITE
GLASS ARTICLES

30- Four royal blue pressed glass candlesticks of Sandwich type; three white lighthouse-pattern bottles; two wick lamps and two compotes. [Lot.] (Clifford)

20- 43. SIX EARLY AMERICAN GLASS WHALE OIL LAMPS

Of Sandwich and other types, in a variety of patterns. [Lot.] (Clifford) *Heights, 7 to 14 inches*

EARLY AMERICAN SILVER

44. THREE EARLY AMERICAN SILVER TABLE SPOONS

John David, New York and Phila., 1736-98

With engraved rounded handles terminating in a monogrammed medallion.

45. FIVE EARLY AMERICAN SILVER TABLE SERVERS

*Circa 1760-1800*Two table spoons, by Benjamin Cleveland, Norwich, Conn.,
circa 1760; pair of ladles, *circa 1790*; and a sugar tongs with
decorative pinhole and arrowhead engraving, *circa 1800*.
Monogrammed. [Lot.]

46. PAIR RARE EARLY AMERICAN TABLE SPOONS

BY PAUL REVERE *Boston, 1735-1818*Heavy spoon of plain silver with tapering rounded handle,
clearly marked; initialed L.

From the Loring Estate

47. TWELVE EARLY AMERICAN SILVER TEASPOONS *Circa 1800*With tapering fiddle shanks; five by Farnham & Owen, six by
Rieckel, and one by Downing & Phelps. Monogrammed; six
with inscription.

48. SET OF SIX EARLY AMERICAN SILVER TABLE SPOONS

*Joseph Richardson, Philadelphia, fl. 1730-1770*Tapering rounded shank engraved with a serrated border dec-
oration terminating in a monogrammed medallion.

49. SIX EARLY AMERICAN SILVER TABLE ARTICLES

*XVIII-XIX Century*Comprising: a punch ladle by Zachariah Brigden of Boston,
1734-87; a shell-form ladle with spiraled handle; two sugar
tongs, an engraved three-prong fork; and a table spoon with
handle chased with a basket of fruit. Monogrammed. Various
makers. [Lot.] (*Ansbacher*)

50. SEVEN EARLY AMERICAN SILVER TABLE SPOONS
AND A SUGAR TONGS

Circa 1760-90

31
Set of four table spoons by William Simpkins, Boston, 1704-80; two square-top table spoons by T. P. Drown, Newburyport, Mass.; spoon by S. Emery, Boston; and a paw-foot sugar tongs by Benjamin Cleveland, Norwich, Conn. Monogrammed. [Lot.] (*Ansbacher*)

51. FOUR EARLY AMERICAN SILVER ORNAMENTS *XVIII Century*

275
Two spectacle frames; a buckle by Wm. Pollard, Boston; and a small engraved patch box, monogrammed. Together with an ivory miniature portrait of a man in a blue coat. [Lot.] (*Ansbacher*)

52. EIGHTEEN STERLING SILVER DESSERT SPOONS

Tiffany & Co., New York

325
The shank chased with entwined bay-leaf pendants, and terminating in an urn of fruit; initialed G. (*Byron*)

53. EIGHTEEN CHASED STERLING SILVER GRAPEFRUIT SPOONS

Theodore B. Starr, New York

35
Bowl chased with shells and trails of roses, the tapering reeded shank entwined with flowers; initialed D. Six have gilded bowls (*Byron*)

54. STERLING SILVER TABLE SERVICE

Hyman Berg & Co

55
Comprising twelve table spoons, twenty-four dinner forks, twelve dessert forks, and twelve teaspoons; molded with blossoms and leaf scrollings. Together with two pie server and an oyster-form spoon. Monogrammed. [Lot.]

55. TWENTY-ONE EARLY AMERICAN SILVER TEASPOONS

Circa 180

175
Assorted, some with fiddle shanks, four ending in a chase basket of fruit. By Dumoutet, Moulton, Storm, Baker, and Thomson. Monogrammed; six engraved with name.

56. EARLY AMERICAN SILVER PUNCH LADLE

Daniel Henchman, Boston, 1730-1775

— Plain round bowl, the tapering molded handle terminating in a wood baluster. Very scarce. *Length, 12 inches*

57. EARLY AMERICAN SILVER BEAKER *B. Willey, circa 1790*

— Plain cylindrical beaker, the rim and foot molded with horizontal rings. *Height, 3 3/8 inches*

58. EARLY AMERICAN SILVER BEAKER

Scovil & Kinsey, Cincinnati, circa 1800

— Cylindrical beaker of plain silver with molded rim and foot; rim needs slight repair. *Height, 3 1/2 inches*

59. PAIR EARLY AMERICAN SILVER CYLINDRICAL

PEPPER CASTERS Lemuel Wells, New York, circa 1790

— Plain cylindrical body with two bands of molding, and screw top; initialed A. Scarce. (*Ansbacher*) *Height, 3 3/8 inches*

[See illustration facing page 12]

60. PAIR EARLY AMERICAN SILVER SALTS

J. H. Clark (?), New York, circa 1815

— Squat bulbous bowl with beaded rim, the spreading foot chased with a narrow band of leafage; blue glass liners. (*Ansbacher*) *Diameter, 2 1/4 inches*

[See illustration facing page 12]

61. RARE EARLY AMERICAN SILVER WINE TASTER

William Hollingshead, Philadelphia, circa 1760

— Plain round cup of lightly hammered silver, with spreading ring foot and two reverse-scrolled handles. Very scarce. *Width, 3 1/2 inches*

[See illustration facing page 12]

62. EARLY AMERICAN SILVER MUFFINEER

Joseph Edwards, Boston, 1737-1783

— Tapering cylindrical caster with bulbous lower body and molded round foot; perforated top engraved with lattice and leaf ornament, the body with inscription: *Govr. Pittkin to P. W.* *Height, 5 5/8 inches*

[See illustration facing page 12]

63. EARLY AMERICAN SILVER BEAKER

J. & T. Denise, New York, circa 1795

20- Slightly tapering cylindrical tumbler with molded ring foot; engraved with bowknotted pendent swags enclosing a wreathed medallion, monogrammed and dated 1835. Height, 3 $\frac{3}{8}$ inches

[See illustration]

80- 64. EARLY AMERICAN SILVER MUFFINEER

Elias Pelletrean, New York, fl. 1736-1810

Molded pear-shaped body with spreading foot and perforated top with tiny urn finial; monogrammed. (*Ansbacher*)

Height, 5 $\frac{1}{4}$ inches

[See illustration]

60- 65. EARLY AMERICAN SILVER CREAMER

Joseph Richardson, Philadelphia, 1711-1784

Helmet-form creamer of plain silver with nulled edge decoration, on round foot and square base; tall reeded loop handle engraved monogram.

Height, 6 $\frac{5}{8}$ inches

[See illustration]

135- 66. EARLY AMERICAN SILVER PORRINGER

John Royalston, Boston, circa 172

Bulbous round bowl, with scrolled flange handle pierced with floral ornament.

Width, 7 $\frac{1}{2}$ inches

[See illustration]

40- 67. EARLY AMERICAN SILVER CREAMER

Thomas Knox Emery, Boston, fl. 1781-181

Oval creamer with molded undulating spout and loop handle border decoration of serrated pinhole engraving.

Height, 5 $\frac{1}{8}$ inches

[See illustration]

15- 68. EARLY AMERICAN SILVER BEAKER

Joseph and Nathaniel Richardson, Philadelphia, circa 179

Tapering cylindrical tumbler of plain silver, engraved with monogram.

Height, 3 $\frac{3}{4}$ inch



[65]

[66]

[67]

AT CENTRE: NUMBERS 62-63-64

AT TOP: NUMBERS 59-60-61-60-59

69. EARLY AMERICAN SILVER PRESENTATION TANKARD

Wm. Moulton 5th, Newburyport, Mass., circa 1805

Tapering cylindrical mug with two bands of ring molding, and engraved with an inscribed medallion pendent from swags of leafage; scrolled loop handle. *Height, 5 inches*

50-

Note: This silver tankard is understood to have been made by Wm. Moulton of Newburyport, Mass., from fifty Spanish silver dollars, and was the property of Wm. Dexter, a member of the crew of the *Philadelphia*, which was burned off Tripoli in the war with the Barbary pirates. The piece has been handed down through generations of the Dexter family.

70. PAIR EARLY AMERICAN SILVER BEAKERS

T. Ayres, circa 1790

25- Plain cylindrical beaker with molded rim and foot; rims need slight repair. *Height, 3 1/2 inches*

71. EARLY AMERICAN SILVER BEAKER

John McFarlane, Boston, circa 1780

10- Slightly bulbous beaker, the rim and foot chased with narrow bands of leaf ornament; engraved with the name *Jones*.

Height, 3 1/4 inches

1000- 72. IMPORTANT EARLY AMERICAN SILVER COVERED TANKARD

John Edwards, Boston, c. 1670-1740

Fine plain cylindrical tankard with molded rim and foot and scrolled loop handle, the molded domed cover with voluted knuckled billet and bell finial. Body and cover both well marked. *Height, 8 1/2 inches*

[See illustration]

325- 73. EARLY AMERICAN SILVER DRUM TEAPOT

Joseph Anthony, Philadelphia, circa 1770

Slightly tapering cylindrical body with beaded rim decoration and engraved with a floral monogrammed shield; straight spout and wood loop handle, the cover with pineapple finial. Very scarce type. *Height, 6 inches*

[See illustration]



[NUMBER 73]



[NUMBER 72]



[NUMBER 74]

74. THE RARE WINTHROP EARLY AMERICAN SILVER
COFFEE POT *Daniel Henchman, Boston, 1730-177*

1700 - Tapering cylindrical pot with rounded base and spreading
molded foot, curved spout and scrolled wood handle, the dome
cover with urn finial. Engraved with escutcheon bearing the
arms of the Winthrop family, and inscribed underfoot: *The
Gift of F. Lindall Esqr., to Mrs. Jane Winthrop; and T. I.
Winthrop, 1874.* Maker's mark: DII, under rim, and HENCH-
MAN underfoot. (*New York Private Collector*)

Height, 10 inches

From the Winthrop family of Massachusetts
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

75. IMPORTANT EARLY AMERICAN SILVER FLAT-TOPPED

COVERED TANKARD *John Noyes, Boston, 1674-1749*Cylindrical body with ring-molded rim and foot, and fitted with an overlapping molded flat cover; S-scrolled handle with reeded billet, and terminating at the base in a chiseled *putto* mask. Engraved with an armorial escutcheon with leaf mantling, and monogrammed. Body and cover both clearly marked. (New York Private Collector) *Height, 5 5/8 inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



[NUMBER 75]



[NUMBER 76]

76. MAMMOTH EARLY AMERICAN SILVER COVERED TANKARD
David Moseley, Boston, 1753-181

650- Unusually large handsome tankard of tapering cylindrical form with horizontal ring moldings at centre and base, the domed cover with artichoke finial, the massive loop handle with scrolled open billet and terminating in an oblate ornament at the base. Very rare. (*New York Private Collector*)

Height, 11 5/8 inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

77. RARE EARLY AMERICAN SILVER MUG

William Cowell, Boston, 1682-1736

Plain baluster-form mug with molded flaring foot; loop handle terminating in a bird's head, engraved with initials I. F. M. and dated 1752. Finely marked underfoot. A very early piece.

Height, 5 1/4 inches

From the Johonnot family

[See illustration]

78. EARLY AMERICAN SILVER MUG

Wm. Homes, Sr., Boston, 1717-1783

Baluster-form mug of plain silver, with molded rim and flaring round foot; reverse-scrolled loop handle. Marked under rim.

Height, 5 1/4 inches

[See illustration]



[NUMBER 77]

[NUMBER 78]

79. EARLY AMERICAN SILVER PRESENTATION PITCHER

J. B. Jones, Boston, 1782-1854

40-
Ovoid pitcher, the lower body cupped in a *repoussé* band of acanthus leaves, on reeded round foot; leaved S-scrolled handle. Engraved with presentation inscription, dated 1832.

Height, 12 inches

80. EARLY AMERICAN SILVER FRUIT BASKET

Edward Rockwell, New York, circa 1805

✓✓✓
Rounded oblong basket with molded oblong foot, the borders chased with bands of grapevines, the bail handle with a band of leaf scrolls; monogrammed. (*Ansbacher*)

Length, 10 $\frac{5}{8}$ inches

[See illustration]



[NUMBER 82]

TOP ROW: NUMBERS 80 AND 81

81. EARLY AMERICAN SILVER PITCHER

Joseph Lownes, Philadelphia, circa 1795

Ovoid body of plain silver, with tall molded cylindrical neck and spout, and reverse-scrolled loop handle; engraved with inscription. (*Ansbacker*) *Height, 8 1/4 inches*

0- [See illustration]

82. EARLY AMERICAN SILVER TEA SERVICE

Edw. Rockwell and Nicholas J. Bogert, New York, circa 1815

1- Comprising large teapot by Nicholas J. Bogert, and covered sugar bowl and creamer to match, by Edw. Rockwell. Bulbous pear-shaped body on molded round foot, embellished with bands of chased floral ornament, the domed cover with pine-apple finial; scrolled loop handles. Monogrammed. [Lot.] (*Ansbacker*)

1- [See illustration]

82A. STERLING SILVER OVAL PLATTER AND

PAIR VEGETABLE DISHES *J. E. Caldwell & Co., Philadelphia*
Oval dish and two round deep dishes to match, molded with a
rococo-scrolled border; monogrammed. [Lot.]

Widths, 15 3/4 and 10 1/2 inches

83. CHASED STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

0- Heavy silver service comprising: a ribbed baluster-shaped coffee pot on four feet, chased with conventional foliage; a teapot, hot water jug, sugar bowl, waste bowl, and creamer. Monogrammed. [Lot.] (*Clifford*)

0- *Height of coffee pot, 9 inches; height of teapot, 6 inches*

RARE HISTORICAL AND NAVAL AQUATINTS
AND OTHER ENGRAVINGS

84. TWO COLORED LITHOGRAPHS

N. Currier and Currier & Ives, New York

American Homestead, Winter; Penn's Treaty with the Indians.
margin trimmed. Small folios; framed. (*Clifford*)

85. THREE COLORED LITHOGRAPHS *Currier & Ives, New York*
A New England Home, The Thatched Cottage, and Summer
in the Country. Small folios; framed. (*Clifford*)

86. SEVEN COLORED LITHOGRAPHS *Currier & Ives, New York*
Various historical subjects and portraits of celebrities; framed.
[Lot.] (*Clifford*)

87. COLORED LITHOGRAPH *N. Currier, New York*
The Sale of the Pet Lamb, painted by Wm. Collins, Esq., R.A.;
lith. after engraving by S. W. Reynolds. Medium folio
framed. (*Clifford*)

88. TWO COLORED LINE ENGRAVINGS

Murray, Fairman, Draper & Co., after Sully and Kearny
Battle on Lake Erie. First and second views. Later printing
of these attractive naval prints.

89. LINE ENGRAVING

Novum Amsterodanum, The 'Montanus' view, showing New
York City about 1650. The print was published 1671. Earl
and rare.

90. COLORED NAVAL AQUATINT

C. Hunt, after Gilbert

Action Between the *Majestic* and two French Frigates, a
American Privateer and others, Feb. 3rd, 1814.

91. COLORED LITHOGRAPH

Endicott, after Bachelder

Milford, Mass. Pubd. Boston, 1857.

92. TWO REVOLUTIONARY MEZZOTINT AND STIPPLE ENGRAVINGS
After Stuart and Campbell

George Washington Esq. Late President of the United States, engraved by Nutter, after Stuart; printed in colors; Hart 429; pubd. London (1775). And Maj. Gen. John Sullivan, after Campbell; from the earliest known series of Revolutionary prints.

93. COLORED NAVAL AQUATINT *C. Hunt, after Gilbert*
Action Between the *Majestic* and two French Frigates, an American Privateer and others, Feb. 3rd, 1814. Cut loose at top and sides, and part of description cut into.94. RARE MEZZOTINT PORTRAIT OF FRANKLIN
McArdell, after Wilson
B. Franklin of Philadelphia, LL.D., F.R.S. Fine impression of the first state of three. Pubd. (London), 1761.95. COLORED NAVAL AQUATINT
W. Bernard, after J. Cartwright, 1804
The *Cambrian* of Boston Beating Off a French Cutter Privateer, October 23rd, 1804. Pubd. Boston, 1805. Slight repairs.96. TWO NAVAL LINE ENGRAVINGS
Canot and Wootton, after Paton
Defeat of a French Squadron by Admiral Boscawen, Aug. 18, 1759; and the Burning and Taking of the *Prudent* and the *Bienfaisant* in Louisbourg Harbour, July 26, 1758. Pubd. London, 1761 and 1771.97. COLORED LITHOGRAPH *T. G. Dutton, after N. M. Condy*
The *Dolphin* Yacht. Pubd. London, 1849. One of the most attractive of the yachting prints.

98. COLORED NAVAL AQUATINT

D. & R. Havell, after N. Pocock

Action between the *Constitution* and the *Java*. Plate I. The Action at the End of an Hour's Fighting. Drawn and etched by N. Pocock, engraved by D. & R. Havell. Pubd. London, Jan. 1, 1814.

56

Note: This and the following three lots form part of the most desirable and attractive group of the colored aquatints of the War of 1812.

[See illustration]

99. COLORED NAVAL AQUATINT

D. & R. Havell, after N. Pocock

Action Between the *Constitution* and the *Java*. Plate II. The Action at 4:35 p.m. Drawn and etched by N. Pocock, engraved by D. & R. Havell. Pubd. London, Jan. 1, 1814.

565

100. COLORED NAVAL AQUATINT

D. & R. Havell, after N. Pocock

Action Between the *Constitution* and the *Java*. Plate II. The Action at 4:35 p.m. Drawn and etched by N. Pocock, engraved by D. & R. Havell. Pubd. London, Jan. 1, 1814.

100-

101. COLORED NAVAL AQUATINT

D. & R. Havell, after N. Pocock

Action Between the *Constitution* and the *Java*. Plate III. The End of the Action. Drawn and etched by N. Pocock, engraved by D. & R. Havell. Pubd. London, Jan. 1, 1814.

101.

[See illustration]

102. PAIR COLORED NAVAL AQUATINTS

After Robert Dodd

The Action Between the *Chesapeake* and the *Shannon*, Jun 1st, 1813. After paintings by Robert Dodd, London, 1813. These early aquatints of this celebrated action are rare and desirable. Some tears in the margin have been repaired.

102



[NUMBER 101]

AT TOP: NUMBER 98

103. PAIR FINE COLORED NAVAL AQUATINTS

Joseph Jeakes, after John T. Lee

The Action Between the *Chesapeake* and the *Shannon*, June 1st, 1813. The Commencement of the Action; and The Boarding and Taking of the *Chesapeake*. Pubd. by G. Webster, London. A fine and original pair of these beautiful aquatints.

120-

[See illustration]

104. TWO RARE PORTRAIT MEZZOTINTS OF INDIANS

McArdell and Faber, after Parsons and Verelst

55-

Cunne Shote, the Indian Chief of the Cherokee Nation; and Tomo Chachi Mico or King of Yamacraw, and Tooanahowii his Nephew. Very rare and early Indian prints.

60-

105. COLORED NAVAL AQUATINT *J. Jeakes, after John T. Lee*

The Commencement of the Action Between the *Chesapeake* and the *Shannon*, June 1st, 1813. Pubd. by G. Webster, London. Time-stained and with a tear in the sky skilfully repaired.

70-

106. COLORED NAVAL AQUATINT

Jeakes, after Thomas Whitcomb

The *Chesapeake* and *Shannon*. All but part of the first line of inscription missing. Repaired and mounted.

80-

107. COLORED NAVAL AQUATINT

J. Jeakes, after Thomas Whitcomb

The Frigate *Shannon*, Capt. Broke, Commander, carrying the American Frigate *Chesapeake*, commanded by Capt. Lawrence by boarding in sight of Boston Harbour. London, pubd. May 1, 1814. Cleaned and repaired; cut loose at sides.



[NUMBER 103]

108. IMPORTANT SET OF FOUR COLORED NAVAL LITHOGRAPHS

L. Haghe, after J. C. Schetky

40- The Action Between H.M.S. *Shannon* and the American Frigate *Chesapeake* on the 1st of June, 1813. Designed by Capt. R. H. King, R.N., London, 1813. A very rare and desirable set in the original printed wrappers with the accompanying text. Presentation set from Capt. R. H. King.

[See illustration of two]

109. COLORED NAVAL AQUATINT *J. Jeakes, after John T. Lee*

80- Commencement of the Action Between the *Chesapeake* and the *Shannon*, June 1st, 1813. Pubd. by G. Webster, London. A finely colored impression of the rare aquatint.

110. COLORED NAVAL AQUATINT

J. J. Barralett, after S. Seymour

35- *United States and Macedonian*. The action took place October 25, 1812. A later printing of a very attractive print.

111. COLORED NAVAL AQUATINT

J. Jeakes, after Thomas Whitcombe

30- The Frigate *Shannon*, Capt. Broke, Commander, carrying the American Frigate *Chesapeake*, Capt. Lawrence, Commander by boarding in sight of Boston Harbour. London, pubd. May 1, 1814. Cleaned, restored, and mounted.

112. MEZZOTINT IN COLORS

After John Colle

30- Paul Jones Shooting a Sailor who had Attempted to Strike his Colours in an Engagement. Pubd. London, 1779. A scarce print.

113. COLORED NAVAL AQUATINT

J. Jeakes, after John T. Lee

Commencement of the Action Between the *Chesapeake* and the *Shannon*, June 1st, 1813. Pubd. by G. Webster, London. The print has been partly re-margined at top, and a hole in the sky repaired.



[NUMBER 108]

114. THREE MEZZOTINT PORTRAITS

After Russell, Dance, and Romney

Rev. William Percey, President of Georgia College, engraved by R. Houston, after J. Russell, pubd. London, 1774; Frederick, Lord North, engraved by T. Burke, after N. Dance, pub. London, 1775; and Maj. Gen. James Stuart, engraved by Hodges, after Romney, pub. London, 1789. Very scarce and decorative.

115. COLORED NAVAL AQUATINT

Action Between the *Endymion* and the *President* Off Sandy Hook. Drawn by an officer. Pubd. London, 1838. Second issue. Repaired and mounted.

116. COLORED NAVAL AQUATINT

S. Seymour

Brilliant Naval Victory. The *Constitution* and the *Guerrière*. A later printing of this early American aquatint. Pubd. Philadelphia, 1812.

117. THREE EARLY AMERICAN LINE ENGRAVINGS IN COLOR

Sandby and Peake

A View of Bethlehem, the Great Moravian Settlement in the Province of Pennsylvania; A Design to Represent the Beginning and Completion of an American Settlement or Farm; and A View of the Falls of the Passaic, New Jersey. These fine and decorative Colonial prints are very rare.

118. FOUR COLORED LITHOGRAPHS *N. Currier and Currier & Ives*

U. S. Ship of the Line *Pennsylvania*, H.T.P. 1161; Steamship *Providence*, H.T.P. 1382-c; Burning of the Steamship *Golden Gate*, H.T.P. 1323; and The Old Plantation Home, H.T.P. 3951. Various dates.

PAINTINGS: AMERICAN VIEWS

119. EARLY AMERICAN LANDSCAPES: FOUR PAINTINGS

Halifax; Boston; View of Meredith, New Hampshire; and Brock's Monument at Queenstown, Canada. Two signed apocryphally BARTLETT, one with initials W. H. B., and dated 1843, 1850 (?), and 1849.

120. EARLY AMERICAN LANDSCAPES: FOUR PAINTINGS

The Narrows from Fort Hamilton; View from Governors Heights, Brooklyn; East Port and Passamaquoddy Bay, Me.; and Centre Harbour, Lake Winnipisecogee. Signed apocryphally BARTLETT, and dated 1845, 1843, and 1849.

121. HUDSON RIVER VIEWS: THREE PAINTINGS

Village of Sing Sing, Hudson River; The Military Academy at West Point; and Crow's Nest from Bull Hill. Signed apocryphally BARTLETT and W. H. B., dated 1844 and 1854.

122. EARLY AMERICAN LANDSCAPES: TWO PAINTINGS

View of New York Bay; and of Baltimore. Signed apocryphally G. COOKE, 1843, and W. H. BARTLETT, 1856.

*On Copper: Height, 11 inches; length, 14½ inches
Height, 14 inches; length, 18 inches*

123. NEW ENGLAND LANDSCAPES: TWO PAINTINGS

Mount Tom and the Connecticut River, signed illegibly, dated 1843; Mount Washington and the White Hills, signed apocryphally W. H. B., 1847.

*Height, 11 inches; length, 20 inches
Height, 12 inches; length, 21¾ inches*

124. HUDSON RIVER VIEWS: TWO PAINTINGS

View on the Hudson Near Weehawken; and West Point. Signed apocryphally W. H. B., 1845, and W. H. BARTLETT, '54.

*Height, 19½ inches; length, 24 inches
Height, 21 inches; length, 25½ inches*

125. EARLY AMERICAN LANDSCAPES: TWO PAINTINGS

View from Mount Ida; and New York from Brooklyn Heights
Signed apocryphally w. H. BARTLETT, 1850, and G. COOKE
1834.

Height, 14 inches; length, 18 inches

Height, 16 inches; length, 20½ inches

65-

126. SCENE ON LAKE GEORGE

35-

James Baker Pyne, British: 1800-1876
A river curving from the left distance, bordered with rocky
shores; figures and sheep descend a roadway in the right fore-
ground. Signed PYNE, 1831.

Height, 14 inches; length, 24 inches

40- 127. HUDSON RIVER VIEWS: TWO PAINTINGS

From Fort Putman, Hudson River; and West Point from
above Washington Valley. Signed apocryphally w. H. BART-
LETT, 1830, and COOKE, 1834.

Height, 14 inches; length, 18½ inches

Height, 15½ inches; length, 19½ inches

15- 128. LANDSCAPE VIEWS: CONGERIES OF PAINTINGS

Regis François Gignoux, N.A., American: d. 1881

A painting consisting of eleven variously shaped American
landscape vignettes, centred by a view of Niagara Fall
(Meserole) Height, 26 inches; length, 36 inches

55- 129. A VIEW OF NEW YORK

Sailboats dotting the Hudson River viewed from a high for-
ground bank, with the buildings of New York seen upon the
farther shore at the left. Signed apocryphally w. H. BARTLETT
1845.

Height, 25 inches; length, 30¼ inches

80- 130. DECORATIVE OIL PAINTING American School, XVIII Centu-

Panoramic view of wooded hilly countryside and river with
scattered houses and shipping, trees in the foreground. Ba-
inscribed: Painted by an Englishman, near the year 1777
afterwards being covered with white paint also Mary I
Hughes, 1854. (Clifford)

Panel: Height, 33½ inches; length, 63 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIVE OBJECTS

131. PAIR COLONIAL BELL METAL ANDIRONS

Of ball and column pattern, with splayed legs.

Height, 20 inches

32. PAIR COLONIAL BRASS ANDIRONS *John Molineux, Boston* Ball top on baluster stem and splayed legs. *Height, 17 inches*

33. PAIR COLONIAL BRASS ANDIRONS

Of steeple-top pattern, with splayed legs and ball feet.

Height, 24 inches

34. PAIR EARLY FEDERAL BRASS ANDIRONS

Of bold baluster pattern with splayed legs. *Height, 23 inches*

35. PAIR EARLY FEDERAL BRASS ANDIRONS

Of diamond baluster pattern, on scrolled legs.

Height, 19 inches

6. DECORATIVE OIL PAINTING

French School

Young lady in a rich rococo costume holding a garland of flowers; gilt frame. (*Gartner*)

Height, 39 inches; width, 31 inches

17. PAIR SILK EMBROIDERY PICTURES *English, circa 1800*

Representing Una and Eurydice; framed.

Height, 16½ inches; width, 14½ inches

138. PAIR SILK EMBROIDERY PICTURES *English, circa 1790*
Depicting young girls with flowers; framed.

80-

Oval: Height, 12 inches; width, 10 inches

139. PAIR WEDGWOOD BLACK BASALT FIGURES OF SPHINXES *Circa 1800*
Reclining figure, on rectangular plinth.

90-

Height, 8 inches; length, 11 1/2 inches

140. PAIR WEDGWOOD FIGURES OF LIONS *Circa 1800*
Standing figure, on rectangular base modeled with acanthus leaf border in low relief. *Height, 9 inches; length, 12 inches*

80-

141. PAIR CLOISONNÉ ENAMEL CYLINDRICAL VASES AND COVER *Ch'ien-lung*

25-

Decorated with flowers in panels in a blue ground, the body decorated with butterflies in colors and gold. *Height, 11 inches*

20-

142. CHIPPENDALE CARVED MAHOGANY AND TAPESTRY POLE SCREEN
Richly carved shaft and tripod, mounting oblong panel of silk verdure tapestry. (*Gartner*) *Height, 53 inches*

10-

143. SHERATON CHERRY CANDLESTAND *American, circa 1810*
Shaped oblong top, club-shaped pedestal with splayed tripod (*Clifford*) *Height, 29 inches; width, 19 inches*

25-

144. MAHOGANY BANJO CLOCK *American, circa 1820*
With black and gold glass front. Dial inscribed *Kift*. A few repairs. (*Seng*) *Height, 29 inches*

170-

145. REGENCY MAHOGANY DRESSING GLASS *English, Early XIX Century*
Comprising oblong swivel mirror on lyre-form brackets on shaped oblong base with three drawers; enriched with brass mounts. (*Gartner*) *Height, 38 inches; width, 29 inches*

146. WALNUT DUTCH-FOOT CANDLESTICK

American, XVIII Century

146 Circular top on turned pedestal and cabriole tripod. (*Clifford*)
Height, 28 inches; diameter, 19 inches

147. PAINTED MAPLE DUTCH-FOOT SIDE CHAIR

American, XVIII Century

147 Tall back in the Queen Anne taste, upholstered seat; painted black. (*Clifford*)

148. PAIR MAHOGANY DISH-TOP COFFEE TABLES *Sheraton Style*

Low circular table on reeded tripod and brass paw feet.

Height, 19 inches; diameter, 19 inches

149. SHERATON INLAID MAHOGANY AND SATINWOOD

OCCASIONAL TABLE

149 Serpentine square top with drawer, branch satinwood frieze, four reeded tapering legs.

Height, 28 1/2 inches; width, 16 inches

150. HEPPELWHITE DECORATED MAHOGANY WALL MIRROR

English, XVIII Century

150 Top and base with fret-carved outline, the white and gold glass frieze decorated with a rural motive.

Height, 39 inches; width, 19 inches

151. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

With conforming rounded seat, seven-spindle bow back, turned straddle legs. (*Seng*)

152. CARVED ELMWOOD ARMCHAIR *English, XVIII Century*

Rudely constructed provincial chair with solid panel back, curved arms, sturdy chamfered legs, and solid seat; on the back, the carved sacred monogram and the date 1769.

153. MAHOGANY PEMBROKE TABLE *American, circa 1800*

Oblong top with two rounded hinged leaves, on tapering square legs. (*Clifford*) *Height, 28 inches; length open, 42 inches*

154. PAIR CARVED WALNUT CLAW AND BALL FOOT SIDE CHAIRS

Philadelphia XVIII Century Style

50- With shell-carved crest and solid splat; cabriole front legs.
(*Seng*)

155. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, Late XVIII Century

40- Small oval table with drawers, spade-footed tapering square legs, with stretchers. *Height, 27 inches; width, 14 inches*

156. DECORATED MAHOGANY BANJO CLOCK

Simon Willard, Boston, circa 1820

90- The glass front painted with a woman kneeling before a vase of flowers in colors, also a rococo cartouche motive; dial inscribed *Simon Willard, Boston*. Some repairs.

Height, 34 inches

Collection of Mrs. Stanley Lowndes, American Art Association-Anderson Galleries, Inc., 1935

157. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT STOOL

Circular top in green silk brocade, three richly carved cabriole legs with claw and ball feet.

Height, 20 inches; diameter, 19 inches

158. CHIPPENDALE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

40- Upright frame with fret-carved crest and base, a gilded spread eagle on the crest. (*Gartner*)

Height, 47 inches; width, 26 inches

159. THREE LATE EMPIRE MAHOGANY SIDE CHAIRS

American, circa 1835

60- With green damask slip seat. (*Gartner*)

160. SHERATON MAHOGANY PEMBROKE TABLE

American, circa 1810

40- Of Duncan Phyfe type; with four reeded tapering legs and two clover-leaf-shaped drop leaves. (*Seng*)

Height, 27 inches; length open, 36 inches

161. SHERATON MAHOGANY CARD TABLE *American, circa 1800*
Hinged serpentine top supported on four tapering reeded and turned legs. (*Seng*)

Height, 29 1/2 inches; length open, 36 inches

162. SHERATON MAHOGANY DRESSING GLASS *American, circa 1815*
Oblong swivel mirror surmounting oblong base with five drawers and turned peg feet.

Height, 27 inches; width, 24 inches

163. CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR *Chippendale Style*
Richly carved arm supports and cabriole legs; upholstery worn. (*Gartner*)

164. THREE LATE GEORGIAN MAHOGANY SIDE CHAIRS *English, circa 1810*
Empire chair, with molded crest rail, stuffed seat, and tapering round legs. (*Seng*)

65. QUEEN ANNE MAHOGANY TILTING TABLE *American, XVIII Century*
Circular top on 'bird cage' and club-shaped pedestal and cabriole tripod; refinished. (*Seng*)

Height, 28 inches; diameter, 23 1/2 inches

66. TWO PAINTED WINDSOR SPOON-BACK SIDE CHAIRS *American, XVIII Century*
Uncommonly fine nine-spindled rounded back, saddle seat, bulb-and-vase-turned straddle legs and stretchers; painted black. (*Seng*)

67. HEPPELWHITE INLAID MAHOGANY AND PARCEL-GILDED WALL MIRROR *American, Late XVIII Century*
Shaped upright frame banded and inlaid with light and dark wood. The gilded urn finial and side ornaments appear to be restored. (*Clifford*)



[NUMBER 168]

168. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

160- Circular dish top of nicely matched mahogany, the pedestal and cabriole tripod richly carved with leafage and flowers.

Height, 28 inches; diameter, 22 inches

[See illustration]

169. CURLY MAPLE BUREAU

American, XVIII Century

165- Simply constructed chest of four long drawers, some handle missing, on bracket feet. (Seng)

Height, 36 inches; length, 38 1/2 inches

170. EMPIRE CARVED MAHOGANY CARD TABLE

American, circa 1820

Hinged pivoting oblong top crossbanded, on columnar support and carved lion-paw feet. (*Seng*)

Height, 28 inches; length open, 36 inches

171. PAIR FAN-BACK WINDSOR ARMCHAIRS

American, XVIII Century

Nine-spindled hoop back, saddle seat, bamboo-turned straddle legs and stretchers; refinished. (*Seng*)

172. SET OF SIX GREEN PAINTED SIDE CHAIRS

American, XIX Century

Chair of late Hitchcock type with spindled back, shaped solid seat; painted light green.

173. LOUIS XIV CARVED AND GILDED WALL MIRROR

French, Late XVII Century

Rectangular frame embellished with small rosettes and surrounded by a series of interlaced C-scrolls and acanthus. (*Gartner*)

Height, 52 inches; width, 38 inches

174. MAPLE CHEST OF DRAWERS *American, XVIII Century*

Chest of four long drawers in sugar maple, with brass bail handles; refinished. (*Seng*)

Height, 35 inches; length, 41 inches

175. CARVED MAHOGANY AND CRIMSON DAMASK WING CHAIR

Queen Anne Style

Shell-carved cabriole front legs with fluted feet and bracing spindles. (*Gartner*)

176. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

American, XVIII Century

Hinged and folding circular top, the frieze and tapering square legs inlaid with light and dark woods. (*Seng*)

Height, 30 inches; diameter, 36 inches



[NUMBER 177]

177. SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS
English, circa 1800

105- The open shield with pierced vasiform splat, flaring slip seat in blue damask, tapering square legs and stretchers.

[See illustration of two]

178. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
65- On molded square front legs with stretchers; covered in worn silk blue velours. (Seng)

179. MAHOGANY SEWING TABLE
30- Small square table with drawer, sewing bag, two hinged flaps, and spirally turned legs. (Gartner)
Height, 27 inches; length open, 34 inches

180. GEORGE I MAHOGANY BARBER'S CHAIR

English, XVIII Century

— Paneled roundabout back, the saddle-shaped seat upholstered; club-footed cabriole front leg.

181. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Slightly arched open back with three rosette-carved upright slats; seat in green damask; tapering square legs with stretchers. (*Gartner*)

182. QUEEN ANNE MAHOGANY AND GREEN VELOURS

WING CHAIR

Easy chair covered in moss green silk velours, walnut cabriole front legs with pad feet. (*Gartner*)

183. CARVED MAHOGANY SERVING TABLE *American, circa 1825*

With three drawers, undershelf, and leaf-carved supports. (*Seng*) *Height, 38 1/2 inches; width, 37 inches*

184. EMPIRE BRONZE-MOUNTED MAHOGANY CIRCULAR TABLE

Dnch (?), circa 1810

Hinged top folding to a semicircle, on five tapering square legs enriched with gilded bronze mounts. A drawer in the frame. (*Gartner*) *Height, 29 inches; diameter, 42 inches*

185. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

Tapering round front legs ending in claw and ball feet, and with turned stretchers; covered in brown fabric. (*Seng*)

186. THREE PAINTED WINDSOR BOW-BACK ARMCHAIRS

American, XVIII Century

Spindled bow back, saddle seat, and turned straddle legs; painted green.

187. CARVED PINE SCHOOL DESK *American, XVIII Century*

Of homely and quaint construction with hinged slant top, a drawer and cupboard below. (*Clifford*)

Height, 40 inches; width, 19 inches

188. PAINTED COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Nine-spindled tall back, conforming seat, turned straddle legs and stretchers; painted black. (*Clifford*)

189. FIVE STENCILED HITCHCOCK SIDE CHAIRS

American, Early XIX Century

With rush seat; redecorated at some later date. (*Seng*)

190. MAPLE BUTTERFLY TABLE *American, Early XVIII Century*

Oval top with two hinged leaves, on turned straddle legs with stretchers and with two solid pivoting brackets; with restorations.

Height, 27 inches; length open, 36 inches

191. SEVEN PAINTED AND DECORATED WINDSOR CHAIRS

American(?), Early XIX Century

Six side chairs and one arm rocker. Bamboo-turned back spindles, legs, and stretchers; painted yellow with groups of flowers on the crest rail.

192. REGENCY CARVED AND INLAID MAHOGANY CONSOLE TABLE

English, circa 1820

Oblong top with carved acanthus medallions at corners, on tapering square inlaid pedestal and shaped base with four lion-paw feet.

Height, 29 inches; length, 45 inches

193. QUEEN ANNE MAHOGANY DRESSING GLASS

English, XVIII Century

Slightly arched swivel mirror surmounting oblong base with three small drawers and bracket feet.

Height, 23 inches; width, 16 inches

[See illustration]



[NUMBERS 193 AND 194]

94. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

Serpentine oblong top with hinged leaf, the frieze paneled with rippled satinwood; four reeded tapering round legs.

Height, 30 inches; length open, 35 inches

[See illustration]

195. MAPLE AND PINE BUREAU *American, XVIII Century*

Straight front with four drawers having stamped oval brasses. pine overhanging top; bracket feet. (Seng)

Height, 33½ inches; length, 40 inches

45-

196. SMALL HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

Oval top with two hinged leaves, one drawer; four tapering square legs. Banded and inlaid with various woods.

Height, 26½ inches; length open, 34½ inches

55-

197. SET OF FOUR EMPIRE CURLY MAPLE SIDE CHAIRS

American, Early XIX Century

36-

Shaped crest rail with tiger-stripe figure, caned seat, turned spindle legs and stretchers. One repaired. (Seng)

85-

198. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS

English, XVIII Century

Molded open back with tastefully carved splat in the Gothic taste, upholstered seat, grooved tapering square legs with stretchers.

85-

199. GEORGIAN MAHOGANY CIRCULAR TILTING TABLE

English, XVIII Century

40-

Breakfast table size, with circular top on tapered column pedestal and four grooved outsplayed legs with brass shoes.

Height, 28½ inches; diameter, 47 inches

70-

200. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY

WALL MIRROR *English, XVIII Century*

Uncommonly handsome frame, fret-carved and incised, enriched with gilded rocaille foliage and bird ornament.

Height, 46 inches; width, 21 inches

70-

201. SET OF THREE 'QUEEN ANNE' RICHLY CARVED MAHOGANY SIDE CHAIRS *Portuguese, XVIII Century*

Comprising a low chair and two medium-sized chairs. With richly carved open cartouche back, valance, and skirt; cabriole supports braced with curved stretchers; seat in old stamp leather.



[NUMBER 202]



[NUMBER 203]

202. PAIR PHYFE DECORATED MAHOGANY SIDE CHAIRS

*American, circa 1815*Horizontal splat and crest rail decorated with gold stenciling; slip seat in peach brocade. (*Seng*)

5-

[See illustration of one]

203. MAHOGANY PEMBROKE TABLE *American, XVIII Century*Oval top with two hinged leaves, drawer and tapering square legs; repair to top. (*Seng*)*Height, 22 1/2 inches; length open, 37 inches*

[See illustration]



[NUMBER 204 AND 205]

204. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

175 Case of three small and three long drawers in nicely figured wood, chamfered and reeded corners, molded top, bracket feet
Height, 40 inches; length, 43 inches

[See illustration]

205. BRONZE-MOUNTED EBONIZED BRACKET CLOCK

PLAYING TWELVE AIRS

Jonson, London, XVIII Century

Richly mounted and domed rectangular case, richly ornamented and enameled dial painted with colors, inscribed in Dutch, and showing phases of the moon on a revolving disc. Plays twelve airs on fourteen bells and strikes the hours. Back plate inscribed *Jonson*. *Height, 32 1/2 inches; width, 19 inches*

Collection of Henry Symons, Anderson Galleries, 1927

[See illustration]

206. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Shaped top with hinged leaf, the frieze and tapering square legs paneled and inlaid with satinwood. (*Gartner*)

Height, 28 inches; length open, 35 inches

207. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS

English, XVIII Century

Arched open shield back with pierced vasiform splat, voluted arms, serpentine slip seat, and grooved tapering square legs.

208. LATE SHERATON MAHOGANY SERVING TABLE

American, circa 1820

Equipped with six drawers in two tiers, undershelf, spirally turned legs. (*Seng*) *Height, 40 inches; width, 38 inches*

209. GEORGE II MAHOGANY WINDSOR ARMCHAIR

English, XVIII Century

Uncommon chair of Hogarth type, with deep conforming crest rail, spindle back, slightly raked tapering square legs and stretchers.

210. MAPLE CHEST OF DRAWERS

American, XVIII Century

Case of four long drawers in sugar maple, on high bracket feet. (*Seng*) *Height, 34 inches; length, 41 inches*

211. GEORGE III CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Flaring back with openwork vase splat, plain square legs with stretchers, seat in rose satin damask.



[NUMBER 212]

212. HEPPLEWHITE INLAID MAHOGANY BUREAU

American, circa 18^c

65- Straight front with four drawers in beautiful matched lignified wood and having molded brass knobs, valanced skirt and tapering bracket feet. (Seng)

Height, 35 inches; length, 40 inch

[See illustration]

213. PAIR SHELL-CARVED WALNUT SIDE CHAIRS

Philadelphia Queen Anne Style

Violin-shaped back, carved shell on crest and knees of cabriole legs; slip seat in green damask.

214. SET OF SIX SANTO DOMINGO MAHOGANY SIDE CHAIRS

American, circa 1830

Late Empire chair with solid vasiform splat and undulating crest rail, cushion seat, and gently curved supports. (*Seng*)

215. WILLIAM AND MARY TURNED WALNUT DRESSING TABLE

Circa 1700

Overhanging oblong top with drawer, on four vase- and ball-turned legs with X-stretcher; one leg restored. (*Seng*)
Height, 29 inches; length, 32 inches

216. SET OF EIGHT LATE SHERATON CURLY MAPLE SIDE CHAIRS

American, Early XIX Century

Small cane-seated chair with curly figured crest rail, turned straddle legs, and incurvate frontal stretcher. Two repaired. (*Seng*)

217. SET OF SIX LATE SHERATON CURLY MAPLE SIDE CHAIRS

American, Early XIX Century

With curly figure on horizontal crest rail and splat, caned seat, turned legs, incurvate frontal stretcher. (*Seng*)

218. CHERRY DROP-LEAF BREAKFAST TABLE

American, XVIII Century

Oblong top with two hinged leaves supported on six tapering square legs. (*Seng*)

Height, 29½ inches; length open, 45 inches

219. SET OF SIX HEPPELWHITE CARVED MAHOGANY CHAIRS

English, XIX Century

One armchair and five side chairs. Slightly arched open back framing pierced beaker-form splat, tapering square legs with stretchers; slip seat. (*Seng*)



[NUMBER 220]

220. INLAID CHERRY SLANT-FRONT DESK

American, XVIII Century

110 - Pleasing piece in honey-colored cherry, the fronts of the drawers bordered with light and dark woods; uncommonly good interior.

Height, 40 inches; width, 38 inches.

[See illustration]

221. SHERATON MAHOGANY THREE-PART DINING TABLE

Consisting of three sections supported on turned pedestal with outsplayed reeded legs and brass paw feet; two loose leaves.

*Height, 28 1/2 inches; length extended, 8 feet 11 inches;
width, 48 inches*

222. SET OF TEN SHERATON MAHOGANY DINING CHAIRS

English, XIX Century

Two armchairs and eight side chairs. Square open back with wide crest rail and three slats; flaring slip seat, tapering square legs.

223. HEPPELWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

Hinged circular top, the frieze and tapering square legs inlaid with light and dark woods. (*Clifford*)

Height, 30 inches; diameter, 34 inches

224. MAHOGANY DROP-LEAF BREAKFAST TABLE

American, Late XVIII Century

Oblong top with two wide hinged leaves supported on eight plain square legs, four of which pivot under the leaves. (*Seng*)

Height, 28 inches; length open, 5 feet

225. SHERATON MAHOGANY EXTENSION DINING TABLE

Oblong top with rounded corners extended by inserting four loose leaves; banded with amboyna wood, on a concertina frame supported on four pedestals, with reeded outsplayed legs and brass paw feet.

*Height, 29 inches; length, 58 inches
extending to 11 feet 6 inches*

26. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS

McIntire Style

Two armchairs and six side chairs. Slightly arched square back with trellised splat, the paneled crest rail carved with drapery swag; seat upholstered in blue fabric.

227. QUEEN ANNE WALNUT DUTCH-FOOT SCRUTOIRE

American, XVIII Century

Small slant-front desk on short cabriole legs with pad feet; four drawers in the body. Attractive interior of fan-carved and blocked small drawers and pigeonholes. (Clifford)

Height, 42 inches; width, 33 inches

145-
228. CARVED CHERRY TALL-CASE CLOCK

Connecticut, XVIII Century

Tall case with chamfered and reeded corners, fretted and arched pediment with brass finials; dial painted with flowers in a white ground.

Height, 8 feet

155-
229. MAHOGANY SWELL-FRONT BUREAU *American, circa 1810*

Curved front with four beaded drawers, reeded stiles and tapering short legs. (Gartner)

Height, 41 inches; length, 42 inches

230. INLAID WALNUT BUREAU *Pennsylvania, circa 1800*

Straight front with four long drawers, paneled with line inlay and having molded oval eagle-pattern brasses. (Seng)

Height, 34 inches; length, 40 inches

231. GEORGIAN DECORATED CORNER CABINET

English, XVIII Century

25-
The curved front enclosed by two doors, painted with an allegory of Plenty, represented by female figures and children shelved interior. (Gartner)

Height, 45 inches; width, 23 inches

60-
232. QUEEN ANNE WALNUT OVERMANTEL MIRROR

English, XVIII Century

Cyma-molded rectangular frame of walnut veneer containing three panels of old beveled mirror glass.

Height, 20 inches; length, 54 inches

[See illustration]



[NUMBERS 232 AND 233]

233. QUEEN ANNE INLAID BURL WALNUT WRITING DESK

Dutch (?), Early XVIII Century

Slant top desk veneered in burl figured light brown walnut; four yoke-curved drawers in the body, above which a hinged slant flap encloses a series of small drawers and pigeonholes in tiers. The boldly voluted returns are hinged and conceal four small drawers.

Height, 43 inches; length, 45 inches

[See illustration]

234. CHERRY CORNER CUPBOARD *American, Late XVIII Century*
Tall cupboard of beautifully simple design, a glazed door enclosing painted interior with three shelves in the upper part, two solid doors in the cupboard base. (*Clifford*)

175-
Height, 7 feet 4 inches; width, 41 inches

[See illustration]

235. INLAID MAHOGANY AND BIRD'S-EYE MAPLE BUREAU
American, circa 1800

70-
Case of five beaded drawers faced with panels of bird's-eye maple bordered with mahogany.

Height, 39 inches; width, 35 inches

236. PINE CORNER CUPBOARD *American, XVIII Century*

30-
Plain cupboard of simple design enclosed by two doors with iron H-hinges. (*Clifford*)

Height, 5 feet 7 inches; width, 40 inches

237. HEPPELWHITE INLAID MAPLE BUREAU

American, Late XVIII Century

80-
Straight front with four long drawers, the skirt and tapering bracket feet inlaid. (*Seng*)

Height, 35 inches; length, 39 1/2 inches

238. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK

Ralph Sheratt, Tilley, XVIII Century

10-
Handsome tall case with chamfered and reeded corners, fretted and scrolled pediment; richly mounted dial of brass and gilded bronze. (*Gartner*)

Height, 7 feet 6 inches

239. CHIPPENDALE MAHOGANY BUREAU

American, XVIII Century

Four beaded long drawers with bail handles, beveled top, and bracket feet. (*Seng*)

Height, 34 inches; length, 39 inches



[NUMBER 234]



[NUMBER 240]

240. MAHOGANY SERPENTINE-FRONT DESK WITH
CLAW AND BALL FEET *Massachusetts, XVIII Century*
Well constructed and amply proportioned desk; equipped with
four serpentine long drawers, above which a hinged slant flap
encloses six small drawers and arched pigeonholes; on four
bold claw and ball feet. (*Clifford*)

Height, 45 inches; width, 42 inches

Note: This desk is accompanied by a deed of sale, which is available to the purchaser, executed in Boston August 28, 1797, where is recorded the sale by John Baker to Thomas Atwood of a quantity of furniture and other articles, including the present desk. The Thomas

Atwood mentioned in the deed was the great-grandfather of the late owner, Mr. C. R. Clifford.

Collection of Thomas Atwood, Boston, 1797

Collection of Ruth Atwood (his daughter who married Samuel Clifford)

Collection of Samuel Clifford

Collection of Samuel Clifford, jr.

Collection of Chandler R. Clifford

[See illustration]

241. FRUITWOOD CABINET *English, XVIII Century*

Equipped with shelves as a book cabinet, enclosed by pair of glazed doors; molded cornice and bracket feet.

Height, 5 feet 7 inches; width, 40 inches

242. QUEEN ANNE CURLY MAPLE HIGHBOY

American, XVIII Century

Nine drawers in the upper and lower bodies, showing rich tiger-stripe figure, a carved fan on the bottom drawer; pad-footed cabriole legs. With restorations.

Height, 5 feet 5 inches; width, 40 inches

243. GEORGE III MAHOGANY LINEN PRESS

English, XVIII Century

Upper part with broken triangular pediment and two paneled doors enclosing sliding trays; four beaded long drawers below.

(Seng) Height, 7 feet 4 inches; width, 46 inches

244. SHERATON INLAID MAHOGANY AND CHERRY

SWELL-FRONT BUREAU *American, circa 1800*

Curved front with four beaded long drawers in crotch mahogany, inlaid with a pendent husk motive at centre, and with wood knobs of later date; reeded outset corner pilasters extended into turned short legs. *(Seng)*

Height, 39 inches; length, 43 inches

245. SHERATON MAHOGANY CORNER CABINET

American, Early XIX Century

The upper part with shelves enclosed by two glazed doors, the cupboard base with three drawers at the centre. *(Clifford)*

Height, 7 feet 2 inches; width, 48 inches



[NUMBER 246]

246. HEPPLEWHITE INLAID MAHOGANY FALL-FRONT SECRETARY
American, Late XVIII Century

80 - Case of three long drawers surmounted by a writing cabinet
the fall front veneered with strips of mahogany and bird's-eye
maple. (Seng) *Height, 51 inches; width, 40 inches*

[See illustration]



[NUMBER 247]

47. QUEEN ANNE INLAID WALNUT TALLBOY

English, XVIII Century

Case of five drawers with matched fronts surmounting a base of three drawers; on cabriole legs.

Height, 5 feet; width, 39 inches

[See illustration]

248. MAHOGANY SERPENTINE-FRONT WRITING DESK

American, XVIII Century

90- The serpentine front contains four beaded long drawers with molded oval brasses, above which a hinged slant flap encloses a series of serpentine small drawers and arched pigeonholes; ogee bracket feet. Interior appears to be restored. (Seng)

Height, 45 inches; width, 44 inches

249. EMPIRE CARVED MAHOGANY CORNUCOPIA AND EAGLE SOFA

American, circa 1820

250- Slightly rolled crest rail terminating in juxtaposed eagle heads. the scrolled arms faced with carved ornaments of cornucopia pattern; the splayed legs carved as cornucopae resting on lion's claws. Upholstered in green fabric; two loose cushions (Gartner)

Length, 6 feet 6 inche.

[See illustration]

250. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE WITH THE LABEL OF THOMAS BURLING

New York, circa 1800

250- The upper part with two glazed doors enclosing shelves, the lower part fitted with writing drawer having let-down front lined in green baize; the front paneled with line inlay. Inside the door enclosing the small cupboard in the writing drawe is pasted the cabinetmaker's label.

Height, 7 feet; width, 47 inche

251. SHERATON MAHOGANY DEEP-FRONT SIDEBOARD

American, circa 1810

251- Commodious sideboard of rectangular form, the front equippe with three drawers above cupboards, divided by grooved stiles extending into reeded short legs. (Seng)

Height, 45 inches; length, 5 feet 8 inch

252. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

English, XVIII Cent

170- The upper part has shelves enclosed by a pair of glazed doors with arched Gothic mullions. The lower part has three long drawers, above which is a writing drawer fitted with pigeonholes and having let-down front lined in crimson leather. Vanced skirt and curved bracket feet.

Height, 7 feet 10 inches; width, 45 inch



[NUMBER 249]

253. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century
Upper part enclosed by two glazed doors with trellis pattern moldings; the lower part with secretary drawer and two cupboard doors below. Inlaid and banded with satinwood.
Height, 6 feet 10 inches; width, 44 inches
175-
[See illustration]

254. SHERATON CURLY MAPLE FIELD BEDSTEAD
American, circa 1800
176- Consists of four beautifully turned and horizontally reeded curly maple posts and a paneled headboard, the side rails and tester frame of oak. (*Seng*)
Height, 6 feet 6 inches; length, 6 feet 6 inches; width, 54 inches
177-

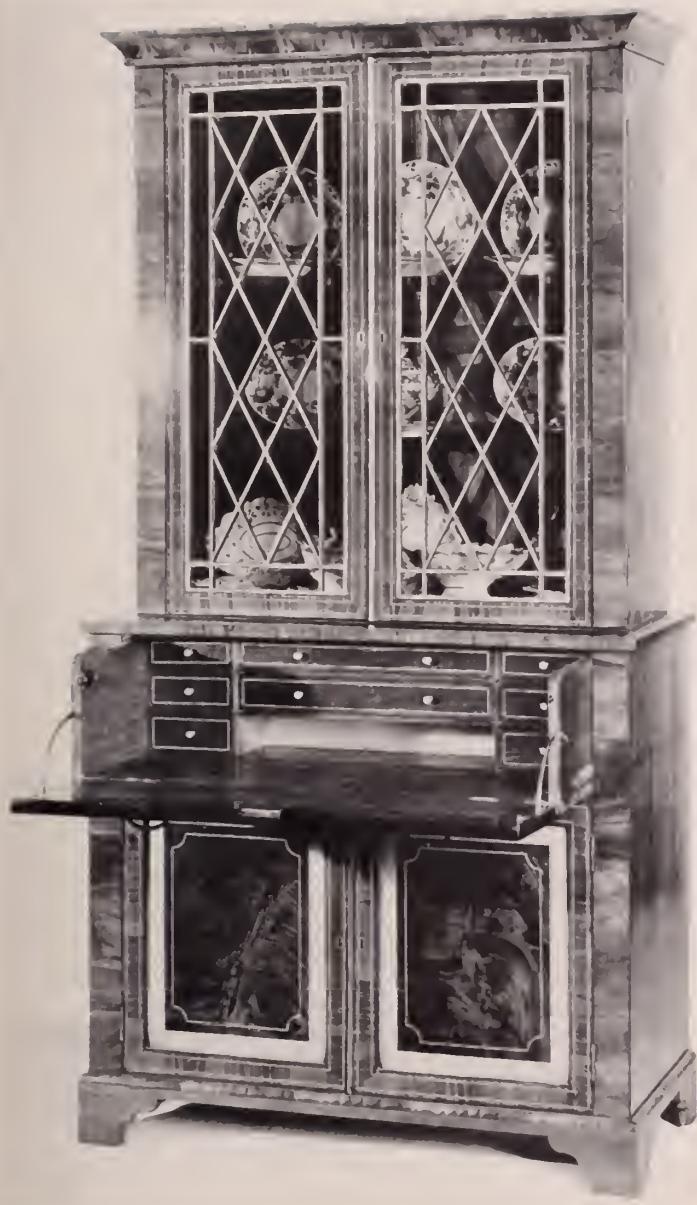
255. CARVED MAHOGANY BOOKCASE
Shelved upper part with two diamond-pattern glazed doors and fretted scrolled pediment; the lower part with three drawers and two solid doors, and curved bracket feet.
Height, 7 feet 6 inches; width, 39 inches

256. INLAID MAHOGANY CHINA CABINET *Sheraton Style*
178- Enclosed by two glazed doors, on tapering square leg (*Gartner*)
Height, 6 feet 2 inches; width, 33 inches

RUGS AND COVERLETS

257. Two CAUCASIAN RUGS
179- Kabistan prayer rug, and Asia Minor rug with trellised field
[Lot.] (*Clifford*)
Length, about 4 feet 9 inches; width, about 3 feet 6 inches

258. Two BELUCHISTAN RUGS
180- Wine red field with five rows of small octagons in quiet color
[Lot.] (*Clifford*)
Length, about 6 feet 6 inches; width, about 5 feet



[NUMBER 253]

259. FOUR RUGS

Afghan Bokhara rug, two Chinese mats, and a Kabistan rug; worn. [Lot.] (Clifford)

260. SMYRNA RUG

Oushak design of bold flaring medallions of formalized flowers in bright red, green, and white on dark field; worn. (Clifford)

Length, 6 feet 9 inches; width, 3 feet 11 inches.

261. TWO KABISTAN RUGS

With geometrical floral designs in diversified colors; one worn [Lot.] (Clifford) Length, about 5 feet; width, about 4 feet

262. MEXICAN INDIAN RUG

Tapestry-woven rug of nomadic design in bright rose, black white, and yellow. Length, 7 feet; width, 3 feet 8 inches.

263. HAND-WOVEN WOOL COVERLET

American, dated 1831

Patterned in blue and white with formalized medallions of flowers and stars; in the corner is worked the name *Hett Ackerman, 1836.* (Seng)

Length, 7 feet 5 inches; width, 5 feet 10 inches.

264. HAND-WOVEN WOOL COVERLET

American, dated 185

Patterned in blue and white with eagles, animals, birds, and flowers, and architectural motives, surrounding a central medallion. (Seng) Length, 7 feet 9 inches; width, 6 feet 8 inches.

265. HAND-WOVEN WOOL COVERLET

American, XIX Century

Patterned in red and white with figural emblems of Victor edifices, and flowers. (Seng)

Length, 6 feet 8 inches; width, 6 feet 4 inches.

266. HAND-WOVEN WOOL COVERLET

American, XIX Century

Square patterned with a design of conventional foliage in diapered field in red, blue, sepia, and white. (Seng)

Width, 6 fe

[END OF FIRST SESSION]

64

209442

SECOND AND LAST SESSION

Saturday, November 30, 1935, at 2 p. m.

CATALOGUE NUMBERS 267 TO 503 INCLUSIVE

TABLE GLASS

67. TWELVE RHENISH GOLD-DECORATED AND ENAMELED
GLASS HOCKS

Six in ruby and six in clear glass, enameled with sprays of white jasmine with gilded leafage and butterflies; knopped and ring-turned stem. (*Wolfe*)

68. ENGRAVED GLASS TABLE SERVICE

Comprising ten goblets and eleven cocktails, engraved with leaved scrolls and a spiraled border band; together with eleven blown glass grapefruit supremes. [Lot.] (*Wolfe*)

69. CUT GLASS TABLE SERVICE

Comprising eleven goblets, six champagnes, eleven cocktails; three sherries, two liqueurs, six ports; six small cup plates, two tumblers, a table bell, and ten ruby glass clarets; cut with *diamanté* ornament. Together with six paneled glass clarets and eight ports. [Lot.] (*Wolfe*)

SPODE, WORCESTER, COALPORT, LIMOGES

DRESDEN, AND OTHER FINE PORCELAINS

70. TWELVE COALPORT WHITE AND GOLD PORCELAIN
SERVICE PLATES

Scrolled plate of white porcelain embossed in gilding with rococo foliations, with gadrooned rim band. (*Wolfe*)

Diameter, 10 $\frac{1}{4}$ inches

271. FOUR DRESDEN-VIENNA DECORATED PORCELAIN
'PRESIDENT' PLATES, AND SIX FRUIT PLATES

Four plates finely painted with bust portraits of Washington, Lincoln, Grant, and McKinley, within gold-decorated borders; and six painted with amorous cartouches reserved in colored glazes, within pierced trellis borders. [Lot.] (*Meserole*)

Diameters, 9 1/2, 10 and 7 1/2 inches

272. LIMOGES HAND-PAINTED PORCELAIN GAME SERVICE

Comprising oblong platter and ten octagonal plates; painted with scenes representing hunters and hounds stalking game, and predatory beasts carrying off their prey, within gilded lambrequin borders. [Lot.] (*Wolfe*)

273. CAULDON PORCELAIN TEA SERVICE

Comprising twelve cups and saucers, twelve tea plates, twelve berry dishes, and two cake plates. Decorated with sprigs of red and yellow flowers. [Lot.]

274. TWELVE LIMOGES PORCELAIN FRUIT PLATES
PAINTED WITH VIEWS OF VENICE

Scalloped plate with *gros bleu* border embossed with a lace design in *café au lait*, enclosing views of Venice painted in colors (*Meserole*)

Diameter, 8 1/4 inches

275. EIGHTEEN DRESDEN DECORATED PORCELAIN
DESSERT PLATES

Scalloped plate painted with a nosegay of gaily colored garden flowers, within a border embossed with gilded roccoco scroll enclosing smaller floral sprays. (*Meserole*)

Diameter, 8 3/4 inches

276. BARR FLIGHT & BARR WORCESTER PORCELAIN
PART DINNER SERVICE

Circa 181

Painted with flowers in red, pink, green, and gold; comprising a covered sugar bowl and stand, six various dishes, ten dinner plates, and ten soup plates. [Lot.]

277. FOURTEEN LIMOGES WHITE AND GOLD PORCELAIN SERVICE
PLATES AND FOURTEEN SOUP PLATES

Gilded border tooled with leaf scrolls bearing formalized tulips,
with inner lambrequin band. [Lot.] (*Wolfe*)
Diameters, 10 1/2 and 9 1/2 inches

278. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*

Comprising a pair of two-handled and a pair of single-handled *tazzæ*, and twelve plates. Scalloped *rose Pompadour* border reserved with three painted landscapes framed in slate blue palm leaf sprays, the *tazzæ* with white and gold scrolled leaf handles. [Lot.]

279. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN
DESSERT PLATES

Deep blue border tooled with a gold lambrequin design of bead-festooned vases, with gold rim band. Initialed M. (*Meserole*)
Diameter, 9 inches

280. CROWN DERBY PORCELAIN TEA AND COFFEE SERVICE

Circa 1800

Decorated with a design of flowers and leaves in colors and gold; comprising a teapot and cover, covered sugar bowl, creamer, waste bowl, small plate, two larger plates, eleven teacups, eleven coffee cups and saucers. [Lot.]

281. FINE SPODE PORCELAIN DESSERT SERVICE *Circa 1800*

Comprising a centrepiece, covered sugar bowl, two shell-shaped dishes, two oval dishes, and nine dessert plates; decorated with flowers in panels within wide pink borders with grape and leaf designs.

281A. ORIENTAL LOWESTOFT PUNCH BOWL *Circa 1770*

Fine bowl with highly polished surface, decorated on the exterior and interior with festoons of flowers and leaves and scattered posies; also monograms within oval ribboned frames; the rim with a gilded band of guilloche ornament.

Diameter, 11 1/2 inches

[See illustration on page 101]

282. TWELVE VIENNA HAND-PAINTED ROSE PINK PORCELAIN
DESSERT PLATES

Of rose pink porcelain, with rococo cartouche finely painted with amoristic and mythological subjects, signed Mohau; the border reserved with three gold-tooled panels alternating with cartouches of *putti*. (*Meserole*) *Diameter, 9 inches*

100-
283. FIFTEEN COALPORT ROYAL BLUE AND GOLD PORCELAIN
DESSERT PLATES AND TWELVE BOUILLON CUPS AND SAUCERS
Lobed plate tooled with gilded floral decoration alternating with royal blue cartouches, within a border band reserved with white blossoms; the cups and saucers of differing design. [Lot.] (*Meserole*)

283A. PAIR FINE SPODE DECORATED PORCELAIN WINE COOLERS
Circa 1800

110-
Mortar-shaped with square handles, in three sections; painted in the Billingsley manner with a band of flowers and leaves on a gold ground. Rare. *Height, 12 inches*

[See illustration on page 100]

150-
284. LIMOGES ROYAL BLUE AND GOLD PORCELAIN
DINNER SERVICE

Comprising: twelve dinner plates, twelve soup plates, twelve dessert plates, twelve bread-and-butter plates; covered soup tureen, four covered vegetable dishes, salad bowl, two oval dishes, sauce boat and gravy boat, butter dish, compotier, four graduated oval platters, two celery dishes; eleven coffee cups and twelve saucers, twelve berry dishes, and twelve butter chips. Decorated with gilded coronets and blue and gold lambrequin borders. [Lot.]

170-
285. DRESDEN PORCELAIN CASKET AND PAIR COPELAND
COVERED URNS

Casket painted with sprays of flowers and amoristic and landscape medallions; urns with fruit and pink roses, with looped garlands of laurel leaves. [Lot.] (*Meserole*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND LAMPS

286. CARVED AMETHYSTINE QUARTZ COUPE

Small globular coupe entwined with stems of plum blossoms, upon which are perched a song bird and a climbing boy, the stopper surmounted by a small bird pecking at a flower. Has stand. *Height, 2 3/4 inches*

287. RUSSIAN MALACHITE PATCH BOX

Round box and cover of polished malachite, lined with gilded brass. (*Wolfe*) *Diameter, 3 3/8 inches*

288. TWO CARVED COUPES

One in smoke gray agate entwined with branches of undercut plum blossoms; the other in mutton-fat jade carved with fungus growths. Have stands. *Widths, 5 inches*

289. FIVE JAPANESE CARVED IVORY GROUPS

A street performer carrying a tame bird, with a small boy beside him and an ape in a basket of peaches slung from his shoulder; a fisherman, and three other groups of street performers. [Lot.] (*Wolfe*)

90. CARVED WHITE JADE COUPE

Semi-ovoid bowl carved with lotus branches and a small saurian upon the rim, the handle formed of an undercut *chih lung* with a lotus shrub. In grayish white jade flecked with black. Has stand. *Length, 6 1/2 inches*

91. PAIR CARVED ROSE QUARTZ BRONZE-FORM VASES

Flattened ovate vase carved with a band of archaic *t'ao t'ieh* ornament above a collar of leaf lappets, and two monster heads upon the shoulder; cover with *Fu* dog finial. Have stands.

Height, 7 1/2 inches

292. CARVED SMOKY AGATE ANIMALISTIC INKWELL

Formed of the hollow archaic figure of a chelonian, with pendant neck- and tail rings, the shell back with small aperture fitted with a stopper surmounted by a crane. *Length, 6 inches.*

293. Two CARVED BLOODSTONE AGATE ORNAMENTS

Chelonian inkwell similar to the preceding; and twin bamboo vase carved with lotus and bamboo branches, a climbing mouse and a butterfly. In opaque dark green agate mottled in crimson [Lot.]

294. CARVED WHITE JADE ANIMAL COUPE AND SOOCHOW JADE STATUETTE

Squatting figure of a *Fu* dog with hollowed back, in greenish white jade; and seated figure of Kuan Yin on lotus throne, in mottled green Soochow jade. [Lot.]

295. CARVED MOSS AGATE BUDDHA'S-HAND CITRON VASE

Hollow vase formed of the sacred Buddha's-hand citron surrounded by small fruiting branches growing from rockery. Has stand. *Height, 5 5/8 inches.*

296. PAIR CARVED ROSE QUARTZ BIRD STATUETTES

Standing figure of a *fēng huang* bird holding a peony branch in its beak. Has stands. *Height, 8 1/2 inches.*

297. Two CARVED CARNELIAN AGATE VASES

One in semi-translucent carnelian carved with peony branch and a phoenix, the cover with *Fu* dog finial; the other in opaque veined agate carved in the form of a hollow trunk, with a dragon and a phoenix perched on fungus growths and bamboo branches. Has stands. *Heights, 5 1/2 and 4 1/4 inches.*

298. CARVED ROSE QUARTZ HEXAGONAL VASE

Heavy vase of flattened bronze form, with two ram's-head handles, the body lightly carved with formalized *t'ao t'ieh* heads between panels of flowers and bamboo; the cover surmounted by a *Fu* dog. Has stand. *Height, 9 1/4 inches.*



[299]



[300]



[299]

299. PAIR CARVED SPINACH JADE TABLE SCREENS

Quadrangular plaque carved in low relief with the figure of an Immortal, and branches of *mei* blossoms and bamboo, the reverse incised with stanzas of gilded calligraphy. In mottled deep green jade, fitted into teakwood stand and wired for electricity.

Total height, 10½ inches

[See illustration]

300. CARVED SPINACH JADE FIGURINE, ON ROSE QUARTZ BASE

Figure of a fish dragon with open mouth and imbricated scales, rising from the waves, in moss green jade flecked in black; on rose quartz wave base. Has stand. *Total height, 9½ inches*

[See illustration]

301. CARVED FLUORITE VASE, MOUNTED AS LAMP

Covered quadrilateral vase of green quartz, carved with a phoenix and a butterfly, and peony branches; wired for electricity, with shade. *Height, 29 inches*

302. CARVED CARNELIAN AGATE COVERED VASE

Massive bronze-form vase with domed cover in crystalline white agate, surrounded by large undercut carnelian branches of lotus growing from rockery. Height, 8½ inches

27½

303. PAIR CARVED GREEN FLUORITE VASES WITH COVERS

Cylindrical vase carved in low relief with a *mei jen* and two acolytes beside lotus and peony branches, the shoulder with four dragon-fret handles, the cover with *Fu* lion finial. In translucent bluish green quartz. Have stands.

160-

Height, 10¼ inches

304. CARVED GRAY AGATE STATUETTE OF KUAN YIN

Tall figure of the goddess in voluminous flowing robes, holding a rosary and a peach; in semi-opaque shaded smoky gray agate. Height, 12½ inches

17½

305. CARVED JADE INCENSE BURNER, FITTED AS LAMP

Tripod burner carved with archaic *t'ao t'ieh* ornament, and with two ogre-head loose ring handles, the high cover with three smaller handles and coiled *chih lung* finial. In mottled grayish white jade; with stand, and fitted for electricity, with shade. Total height, 25 inches

✓50-

306. TWO PAIRS CHINESE CLOISONNÉ ENAMEL VASES

Pair of small bottle-form vases, and pair of large ovoid vases; with decoration in colors of lotus and peony branches, flying birds and butterflies, in a turquoise blue ground. [Lot.] (Meserole) Heights, 7½ and 12½ inches

30-

307. CARVED FLUORITE VASE, MOUNTED AS LAMP

Quadrangular two-handled vase of green quartz, carved with peony branches and a butterfly, the cover with phoenix finial. Wired for electricity, with shade. (Wolfe) Height, 25 inches

30-

308. CHINESE CARVED TEAKWOOD AND EMBROIDERED SILK SCREEN
 Elaborate stand carved with *ajouré* floral ornament, on two crouching *Fu* dogs; the panel finely embroidered with a multitude of birds amid trees and flowering shrubs. (*Meserole*)
Height, 6 feet; width, 46 inches

309. TURQUOISE BLUE POTTERY BIRD STATUETTE
 FITTED AS LAMP *Ch'ien-lung*
 Formalized figure of a parrot perched on rockery, mounted as table lamp with shade; repaired. *Height, 19 inches*

310. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL
 Interior and exterior decorated with peonies, birds, and butterflies in a gilded ground reserved with *genre* and floral touches. Has stand. (*Meserole*) *Diameter, 18½ inches*

311. CHINESE KAKEMONO *K'ang-hsi*
 Depicting Taoistic divinities and scholars, by Li Hsi-san. (*Clifford*) *Height, 67 inches; width, 41 inches*
 Exhibited in the Chinese Section, Panama Pacific Exposition, San Francisco, 1915

GEORGIAN SILVER

312. FINE QUEEN ANNE SILVER RAT-TAIL BASTING SPOON *London, circa 1710*
 Large plain spoon with rat-tail handle, engraved with crest. Three good marks, date letter illegible. *Length, 14½ inches*

313. SET OF FOUR WILLIAM III SILVER SEAL-TOP SPOONS *London, circa 1695*
 Shallow pear-shaped bowl, the plain shank terminating in an ornamental seal top. Matched set, makers' marks illegible. Together with a pair of George II tablespoons with handles terminating in a reeded volute, crested and monogrammed; London, 1759. [Lot.] (*Ansbacher*)

314. SET OF TWELVE GEORGE III SMALL SILVER DESSERT SPOONS *Richard Crossley, London, 1790-94*
 Fine plain set, engraved with initial M.

315. SET OF SIX GEORGE III SCOTTISH SILVER RAT-TAIL

TABLE SPOONS *Milne & Campbell, Glasgow, 1776*

35- Fine plain heavy spoon, engraved with crest.

316. FOUR GEORGE III GILDED SILVER TABLESPOONS

London, 1780

30- Handsome large spoon with plain bowl and tapering stem with bright cut feather edge. Maker's mark: w. c.

317. SET OF TWELVE GEORGE III SMALL SILVER DESSERT SPOONS

Hester Bateman, London, 1782

120- Fine matched set in plain silver, with engraved crest.

318. SET OF TWELVE GEORGE III GILDED SILVER DESSERT SPOONS
AND TWELVE COFFEE SPOONS

Geo. Smith and others, London, circa 1760-80

55- Shank molded in relief with a *putto* head with engraved pendants of rococo scrolls; coffee spoons to match. [Lot.]

319. Two PAIRS GEORGE III SILVER SALTS *London, 1763 and 1781*

60- Plain round bowl on three hoof feet; one with beading, one with rococo gadrooned rim. *Diameter, about 2 3/8 inches*

320. TWELVE STERLING SILVER RAMEKINS WITH COVERS

65- Small covered porringer with chased rim and two shell handles gilded interior; monogrammed. (*Wolfe*)

321. PAIR OF REPOUSSÉ SILVER CONDIMENT POTS

John S. Hunt, London, 1841

40- Large mustard pot heavily *repoussé* with rococo foliage, with fluted loop handle and hinged cover surmounted by a royal crown; with spoon. *Height, 4 1/4 inches*

322. SET OF THREE GEORGE II SILVER MUFFINEERS

Geo. Jones and Chas. Gibbons, London, 1733

170- Plain hemispherical body with incurvate shoulder; perforate matching covers. Engraved with crests. [Lot.]

Heights, 6 and 4 3/4 inches

[See illustration]



[NUMBER 326]

AT CENTRE: NUMBERS 323-325-324

AT TOP: NUMBER 322

23. RARE GEORGE II SILVER PEPPER CASTER

*John Newton, London, 1732*Plain cylindrical pepper with scrolled handle, and molded and perforated top. *Height, 3 1/8 inches*

[See illustration]

324. SET OF FOUR SILVER SALTS *London, 1802 and 1878*
Pair of George III plain two-handled salts on square bases,
with gadrooned rims; and a pair of later date, to match.

Height, 2 3/4 inches

[See illustration of one, on preceding page]

325. RARE WILLIAM III SILVER PORRINGER OR BLEEDING BOWL
John Downes, London, 1699
Plain circular bowl on three feet, with pierced strap-scrolled
handle engraved with pinhole monogram. Very finely marked
on rim. *Length, 6 1/8 inches*

[See illustration on preceding page]

326. PAIR GEORGE III SILVER SWEETMEAT BOWLS
Kirby, Waterhouse & Co., Sheffield, 181...
Oval bowl with fluted rim and two ram's-head handles; the
body *repoussé* with four rams' heads festooned with husks
terminating in flaring legs with *pieds de biche*. *Length, 6 3/4 inches*

[See illustration on preceding page]

327. GEORGE II SILVER BRANDY WARMER *London, circa 173...*
Bulbous spouted body of plain silver, with turned wood handle
Marks underfoot almost illegible. *Diameter, 5 3/4 inches*

[See illustration]

328. GEORGE III SILVER STRAWBERRY BOWL *London, 179...*
Oval gadrooned bowl with Vallance and nulled rim, *air*
repoussé with a band of rosettes and anthemia with trailing
leafage; interior gilded. Maker's mark: A. J., unidentifiable.
Scarce. *Length, 10 1/4 inch*

[See illustration]



[NUMBER 330]

AT TOP: NUMBERS 327-328-329

29. GEORGE III IRISH SILVER SUGAR BOWL

Wm. Bond, Dublin, 1791

Inverted pear-shaped bowl, engraved with two oval cartouches garlanded with festoons of flowers. Rare shape.

Height, 5 inches

[See illustration]

30. SET OF FOUR GEORGE II GILDED SILVER CANDLESTICKS

Wm. Shaw and Wm. Priest, London, 1755

Quadrangular knopped and balustered stem flaring into a broad square valanced base *repoussé* with two shells and two leaf scrolls.

Height, 10 inches

Collection of Sir John Heron Walker, Yorkshire

[See illustration]

331. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS

Wm. Simmons, London, 179

Cylindrical molded *bobeche* on shallow circular grease tray
C-scrolled handle furnished with a conical extinguisher. En-
graved with crest. (*Ansbacher*) *Width, 5 1/2 inch*

50-

332. GEORGE IV SILVER LOVING CUP

Reily and Storer, Birmingham, 182

Bowl cupped in a collar of acanthus leafage, with two lea-
scrolled handles. *Height, 6 inch*

25

333. AJOURÉ SILVER SWEETMEAT BASKET

Latticed basket ornamented with festooned cartouches, on four
leaf-scrolled feet; blue glass liner. (*Byron*) *Height, 7 inch*

17/16

334. GEORGE III SILVER OBLONG WAITER

Septimus and James Crespell, London, 170

Plain oblong tray with flaring sides, the rim embellished with
a rope molding. Scarce type. (*Ansbacher*) *Length, 8 1/4 inch*

90-

335. PAIR GEORGE II REPOUSSÉ SILVER SAUCE BOATS

Humphrey Payne, London, 17

Valanced boat with leaf-scrolled handle terminating in
bearded mascaron, the sides heavily *repoussé* with roco-
scrolls and foliations enclosing two engraved escutcheons;
three claw and ball feet with fine lion-mask knees. *Hea-
pieces. Length, 9 1/2 inch*

10-

336. PAIR GEORGE III SILVER SAUCE TUREENS

Thos. Robins, London, 180

Bulbous oblong body with gadrooned and shell-molded ed-
ges and two reeded loop handles; on four leaf-scrolled feet. *I-
tachable cover also with reeded loop handle, and unmarked.
Length, 9 inch*

[See illustration]

130-



[NUMBER 338]

AT CENTRE: NUMBER 337

AT TOP: NUMBER 336

37. PAIR GEORGE IV SILVER WAITERS

*J. E. Terry & Co., London, 1824*Circular, with scrolled 'piecrust' edge molded with leafage and scallop shells; engraved with a shield and motto surrounded by latticed and floral roccoco cartouches. *Diameter, 9½ inches*

[See illustration]

338. GEORGE III SILVER PLATTER

J. Robertson and J. Walton, Newcastle, 1812

Octagonal platter with gadrooned edge, and unusually deep *cavetto*; in plain silver engraved with escutcheon and crest. Heavy piece, finely marked. *Length, 15 inches*

180-

[See illustration on preceding page]

339. REPOUSSÉ SILVER CHOCOLATE POT IN THE GEORGE II TASTE

W. Maun, London, 1855

355

Pear-shaped body *repoussé* with stems of leafage and rococo scrolls, centring an escutcheon and crest; gadrooned cover with floral finial, raffia-covered loop handle. *Height, 9 3/4 inches*

340. GEORGE III SILVER FRUIT BASKET

John Langford and John Sebille, London, 1767

90-

Ajouré oval basket pierced with alternate panels of trellis work and decorative leaf scrollings; chain-form bail handle.

Length, 13 1/4 inches

341. GEORGE IV IRISH SILVER CHOP DISH

E. Crofton, Dublin, 1821

80-

Plain oval platter, engraved with a crest. Very heavy piece.

Length, 11 5/8 inches

342. PAIR GEORGE IV SILVER CANDLESTICKS

William Briggs, Sheffield, 1821

40-

Of baluster form, with scalloped circular foot; richly moulded with leafage and shell motives. *Height, 11 3/4 inches*

343. PAIR ENGLISH SILVER SWEETMEAT BOWLS

Round bowl with undulating pierced rim; on flaring hexagonal stem. *(Byron)* *Height, 3 1/2 inches*

70-

344. GEORGE III SILVER BOAT-SHAPED OIL AND VINEGAR CRUET

John Parker and Edward Wakelin, London, 1771

40-

Composed of a boat-shaped tray with gadrooned undulating rim and four reeded feet, with two openwork sockets containing a pair of cut crystal glass bottles with silver top and handles. Marked underneath. *Length, 11 inches*

345. GEORGE III SILVER TEA SERVICE

Rebecca Emes and Edw. Barnard, London, 1814

Comprising teapot, creamer, and sugar bowl; finely *repoussé* with bands of hollow gadroons, enclosing a collar of oak leafage. [Lot.]

346. GEORGE III SILVER COFFEE POT *Chas. Wright, London, 1774*

Fine pear-shaped pot of plain silver, with shell-molded vertically serpentine spout, scrolled loop handle, and gadrooned hinged cover with urn finial; on gadrooned round foot.

Height, 11 inches

[See illustration]

47. GEORGE I SILVER FLAT-TOPPED COVERED TANKARD

Nathaniel Locke, London, 1714

Cylindrical tankard of plain silver, with hinged and molded flat top, of later date, having a knuckled billet. *Height, 7 inches*

[See illustration]



[346]

[347]

[348]

348. GEORGE III SILVER HOT WATER JUG

Chas. Wright, London, 1782

Adam jug of plain silver, with graceful semi-ovoid body on tall flaring round foot, incurvate shoulder with raffia-covered loop handle, and hinged cover with nulled urn finial.

Height, 13 1/2 inches

91-
[See illustration on preceding page]

349. GEORGE III SILVER TEA AND COFFEE SERVICE *London, 1810*

215-
Comprising teapot, coffee pot, creamer, and sugar bowl; plain squat bulbous gadrooned bodies with bone loop handles on teapot and coffee pot, and gadroon and leaf-molded spouts. Mark partly illegible; various makers, but a matched service. [Lot.

[See illustration]



[NUMBER 349]



[NUMBER 350]

50. FINE GEORGE II SILVER DISH COVER, BY PAUL LAMERIE

London, 1738

Oval cover rising to a truncated dome top fitted with a beautiful hinged leaved loop handle, and with two border bands of gadrooning. Engraved with escutcheon and motto. Four marks on rim, maker's mark on handle also. *Length, 15 1/2 inches*

[See illustration]

50A. GEORGE II SILVER TANKARD

Benj. Cartwright, London, 1750

Plain bulbous tankard engraved with a coat of arms, and with leaf-scrolled handle. *Height, 5 inches*

51. GEORGE III SILVER FRUIT BASKET, BY PAUL STORR

London, 1799

Plain oval gadrooned basket, the edge chased with a garland of leafage; reeded loop handle wrought with acanthus foliage; oval base. Finely marked on foot. *Length, 14 3/4 inches*

52. AJOURÉ SILVER CARD SALVER

Plain centre, the broad border pierced with leaf-scrolled latticed cartouches and stems of flowers, and two chased amoristic scenes. (*Byron*) *Length, 8 1/2 inches*

53. SET OF FOUR GEORGE IV SILVER SALTS

John Angell, London, 1820-22

Plain gadrooned round bowl on four leaf-molded claw feet; interior gilded. *Diameter, 3 3/4 inches*



[NUMBER 355]

AT TOP: NUMBER 354

354. PAIR VERY RARE WILLIAM III SILVER TAPERSTICKS

Thos. Ash, London, 1700

Short cylindrical *bobèche*, on plain round grease tray supported on three short incurvate legs with trifid feet. *Height, 2 1/8 inches*

[See illustration]

355. FINE SET OF THREE GEORGE III SILVER TEA CADDIES

William Abdy and John Thompson, London, 1760 and 1790

Quadrangular caddy with hinged lid, beautifully *repoussé* on the cover and all four faces with borders of roccoco scrolling and leafage, amid which appear figures of naked *putti*, on two sides; covers crested. In old silver-mounted case.

Height, 4 3/4 inches

[See illustration]

356. TWELVE SILVER DINNER PLATES IN THE GEORGE III TAST

Plain round plate with gadrooned edge; engraved with coat of arms. Heavy pieces; total weight, about 270 ounces.

Diameter, 10 inches

357. PAIR GEORGE III GILDED SILVER AND CUT GLASS

SWEETMEAT COMPOTES *Matthew Boulton, Birmingham, 1819*Balanced circular bowl finely edged with fan cutting, on stand with *ajouré* vine border and stem wrought with acanthus leafage, flaring into incurvate triangular base. *Height, 7½ inches*

358. IMPORTANT SET OF THREE QUEEN ANNE AND GEORGIAN

SILVER MUFFINEERS *London, 1708 and 1819*

A beautiful matched garniture of three large and heavy dredgers, with plain ring-molded bodies encircled by a collar of ribbed gadrooning below, the high covers with elaborate floral perforations. Two are by David Willaume, 1708, the third by W. Bateman, 1819. [Lot.]

Heights, 8¾ and 7¾ inches

[See illustration]



[NUMBER 358]

359. GEORGE III SILVER FRUIT BASKET

Jos. Croddock and Wm. Reid, London, 1819

Oblong gadrooned dish with shell-molded and gadrooned rim, and bail handle engraved with monogram. Heavy piece.

50-

Length, 12 3/4 inches

360. DUTCH SILVER TEA SERVICE

Comprising a teapot with strainer, and creamer to match, with rustic handles and lobed bodies *repoussé* with oak leaves and acorns; together with a hexagonal sugar bowl and tongs of different design. [Lot.]

65-

361. THREE DUTCH SILVER MUFFINEERS

Pair of casters *repoussé* with a band of lambrequins and hollow shell motives; and a fluted muffineer with two collars of leafage. Together with six small sterling silver ash trays by The Gorham Co., initialed B. [Lot.]

60-

362. AJOURÉ SILVER FRUIT BASKET

Louis XVI Style

Boat-shaped latticed basket with two lion-head handles, enriched with festooned cabochon cartouches, the border with acanthus volutes hung with bunches of grapes; bail handle interlaced with blossoms and trophy medallions. Lead liner. (Wolfe)

Length, 14 1/2 inches

363. SILVER-PLATED TWO-HANDED OBLONG TEA TRAY

George III Style

Centre plain, the borders and handles molded and chased with acanthus and scrolls.

Length, 30 inches

364. SILVER-PLATED TEA CADDY AND THERMOS JUG

Hexagonal baluster-form caddy engraved with acanthus scrolls and game animals, the cover with figure finial; and small thermos jug. [Lot.] (Byron) *Heights, 7 1/2 and 5 1/2 inches*

12 1/2

365. SILVER-PLATED TEA CADDY

George III Style

Oval caddy engraved with bands of leaf vines and a blank cartouche; lid with urn finial. (Byron) *Height, 5 inches*

15

PAINTINGS

366. PENCIL DRAWING: PSYCHE AND EROS

Alexander de Canedo, Mexican: 1902-

Nude figures reclining upon a draped couch. Signed. Together with original charcoal sketch by Diego Rivera.

Height, 7½ inches; length, 11½ inches

From the Arthur U. Newton Galleries, New York

367. SHEEP: TWO PAINTINGS

*Eugène Verboeckhoven and Franz van Leemputten*Three sheep and a lamb in the interior of a barn before a manger, with chickens scratching at the right, by Eugène Verboeckhoven, signed and dated 1870. Two sheep and two lambs recumbent in the foreground of a landscape, by Franz van Leemputten, signed. (*Meserole*)*Panels: Height, 7 inches; length, 9½ inches*

368. AT REST

*Paul Louis Grolleron, French: 1848-1901*A French infantryman, carrying pack and rifle, is seated upon a grassy bank clasping his left knee, and glancing to the right; behind him are seen members of his regiment, with a bugler at the left. Signed. (*Meserole*)*Panel: Height, 13 inches; width, 9¼ inches*

369. THE HALT

*Wilhelm Velten, German: b. 1846*Cavalrymen in the shade of tall trees bordering the wing of a palace appearing at the right; one is conversing with a young girl, another has dismounted to adjust his stirrup. Signed. (*Meserole*)*Panel: Height, 14¼ inches; width, 12¼ inches*

70. LE FACTIONNAIRE

*Paul Louis Grolleron, French: 1848-1901*A sentinel in French uniform, carrying a pack and rifle, stands before a grassy embankment upon a rain-soaked road. Signed. (*Meserole*)*Panel: Height, 16¼ inches; width, 10¼ inches*



[NUMBER 371]

371. FIGURES UPON A BALCONY *Gerard Dou, Dutch: 1613-1673*
An arched aperture, with two boys and a young girl in a pink bonnet, standing behind a balustrade, which is draped in rose red velvet; the boy at the left holds a parrot, while the other two are shelling nuts with which to feed it. Signed. (Meserole)
Height, 13½ inches; width, 10½ inches
[See illustration]

372. THE TOAST *Franz Van Mieris, Dutch: 1635-1680*
A smiling huntsman in fur cap and brown costume stands behind an arched aperture, holding high a goblet and gesturing toward a hare and pheasants hung at the right. Signed, and date 1663. (Meserole)
Arched Cradled Panel: Height, 13½ inches; width, 9½ inches

373. THREE CHERUB HEADS

Attributed to Peter Paul Rubens, Flemish: 1577-1640

Head and shoulders figures of three fair-haired cherubs seen side by side in a diagonal row, the nearest at the left glancing upwards.

Height, 19½ inches; length, 23¼ inches

Note: An affidavit pasted on the back of the canvas states that the painting was removed from over the door of the studio in Rubens' house in Antwerp, when the house was demolished in 1904.

Collection of Edouard Vermorcken, Director of the Academy of Fine Arts, Antwerp

374. TRIPTYCH: MADONNA AND CHILD WITH TWO SAINTS

Italo-Byzantine School, XIVth Century

Half-length figure of the Madonna in hooded dark green cloak, holding the Child, the wings with figures of two bearded saints.

Height, 19¾ inches; length, 28½ inches

375. MADONNA AND CHILD

Early Italian School

Three-quarter-length figure of the Madonna with hooded dark green cloak, holding the Child upon her left arm.

Panel: Height, 18 inches; width, 12 inches

376. IKON: SS. PETER AND PAUL

Russian School, XIXth Century

Standing figures of the saints in robes of blue and brown, green and rose, respectively, against a tooled gold background, with a vision of the Savior above.

Panel: Height, 14 inches; width, 12 inches

377. STORY TELLING

Jean Moreau, French Contemporary

An interior of a cottage with a hearth at the right; an old peasant woman seated at centre recounts a story to a little boy and a little girl seated at either side. Signed. (Meserole)

Height, 18 inches; length, 21½ inches

78. FISHERMEN AT SEA

Arthur Quartley, N.A., American: 1839-1886

A choppy sea beneath a cloudy summer sky, with a fishing smack running before the wind; in the left distance are seen sails of other vessels. Signed, and dated 1883.

Panel: Height, 15 inches; width, 12 inches

379. CONSOLING FRIEND

Carl Wilhelm Huebner, German; 1814-1879

SV
Bavarian landscape beyond the stone wall of a hillside cemetery in the foreground; a girl in peasant's costume stands beside a woman in mourning, seated before a cross at the left; in the right distance, peasants ascend the hill towards buildings. Signed, and dated 1874. *Height, 39 inches; width, 34 inches*

380. THE VILLAGE BRIDE

After Jean Baptiste Greuze

70- A copy of the famous painting by Greuze in the Louvre. (*Meserole*) *Height, 36 inches; length, 46 inches*

BROCADES, VELVETS, LINENS AND EMBROIDERIES

381. NEEDLEPOINT PICTURE

Italian (?), circa 184

Half-length figure of a maiden as Flora holding up a basket of flowers; framed. (Wolfe)

Height, 30 inches; width, 22 1/2 inches

382. Two CUSHIONS

XVII Centur

One in Flemish verdure tapestry, the other in Jacobean needle point worked with a large spray of flowers on a *tête de nègre* ground. (*Wolfe*)

30-

383. BROCADE TABLE COVER AND THREE VESTMENTS

Russian and French, XVIII Centur

30- Table cover of Russian gold brocade; dalmatic and two chasubles of French brocades of various designs; together with maniple. [Lot.] (*Wolfe*)

384. RARE APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET

ARMORIAL HANGING

Italian, circa 16c

Deep blue velvet, embroidered in *appliquéd* pastel-colored silk with an armorial shield with elaborate leaf mantling surrounded by a plumed heaume, within a border developing groups of military trophies, all outlined with ivory cordonnet

Height, 10 feet 8 inches; width, 8 feet 8 inch

[See illustration]



[NUMBER 384]

385. RARE APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET
ARMORIAL HANGING *Italian, circa 1600*
Similar to the preceding.

Height, 10 feet 8 inches; width, 8 feet 8 inches

386. LOUIS XV NEEDLEWORK HANGING *Southern French, XVIII Century*

Field of sky blue, with quarter-round fawn segments at the corners, each worked with a basket of flowers and a garland of white roses and green leafage; centring a large circular medallion similarly garlanded, and finely worked with a scene depicting the death of Absalom at the hands of Joab (II Samuel, 14-18), in blues, greens, browns, yellow, and ivory silks and wools. *Height, 12 feet 5 inches; width, 11 feet 7 inches*

387. IVORY AND GOLD BROCADE COPE *French, circa 1840*

Woven with a Régence design of festooned golden urns of red blossoms enclosed between serpentine floral branches, the hood depicting the Holy Ghost. (*Wolfe*)

Length, 9 feet 2 inches; depth, 57 inches

388. APPLIQUÉ-EMBROIDERED RUBY VELVET HANGING WITH THE
ARMS OF POPE SIXTUS V *Italian, Late XVI Century*

Panel of patinated ruby velvet, appliquéd-embroidered with a large escutcheon bearing the arms of Pope Sixtus V (1585-90), in fawn, scarlet, and ivory silks; framed in a leaf-entwined border trellis with cordate floral ornaments in the spandrels, in golden yellow silk outlined with gold cordonnets.

Height, 10 feet 5 inches; width, 7 feet

Note: Felice Peretti was born in the village of Le Grotte in the Ancona Marches on December 13, 1521; was named Cardinal of Montalba in 1570, and elected Pope on April 24, 1585, under the name of Sixtus V. He died in 1590.

[See illustration]

389. APPLIQUÉ-EMBROIDERED RUBY VELVET HANGING WITH THE
ARMS OF POPE SIXTUS V *Italian, Late XVI Centr.*
Similar to the preceding.

Height, 10 feet 5 inches; width, 7 feet

See note to the preceding.



[NUMBER 388]

390. GRAY AND GREEN SILK DAMASK COPE

Spanish, XVI-XVII Century

20- Shaded gray silk *damassé* with a late Gothic cusped floral lattice bearing small blossoms, the orphreys in forest green damask. *Length, 9 feet 6 inches; depth, 53 inches*

391. KIDSkin CARRIAGE ROBE

50- Formed of variously shaded furs mounted into a diamond medallion, on *café au lait* velours.

Length, 6 feet 5 inches; width, 6 feet 3 inches

20- 392. EAST INDIAN PRINTED LINEN HANGING

XVIII Century

Featuring the Tree of Life and zodiacal motives, also flowering vines and birds. (*Clifford*) *Length, 9 feet; width, 8 feet*

Exhibited in the W. & J. Sloane Collection of Toiles, New York, 1930

30- 393. CUTWORK LINEN, VENISE AND FILET LACE COVERLET

Embellished with five medallions depicting nymphs and a basket of flowers surrounded by garlands of cutwork, with a plaquette and flounce of darned filet. (*Wolfe*)

Total length, 8 feet 10 inches; width, 7 feet 1 inch

30- 394. CUTWORK LINEN AND DARNED FILET LACE

BANQUETING CLOTH

Embellished with cutwork medallions and with broad *entredeux* of filet diamond medallions, the spandrels of peasant lace (*Wolfe*) *Length, 3 yards 20 inches; width, 2 yards 14 inches*

60- 395. CUTWORK LINEN, VENISE AND DARNED FILET LACE

CIRCULAR CLOTH

Centred with a medallion surrounded by eight figures of Louis Seize *bergers* and *bergères* festooned with cutwork; filet *entredeux* and edging. (*Wolfe*) *Diameter, 2 yards 34 inches*

1780 396. CRIMSON SILK DAMASK VALANCE

Spanish, XVII Century

Woven with bold designs of flowers and foliage, and trimmed with gold galloon and fringed. Five pieces. Needs repair

Total length, 35 feet 5 inches; depth, 18 inches

ENGLISH XVIII CENTURY
FURNITURE AND DECORATIONS

397. PAIR GEORGIAN BRASS ANDIRONS WITH FIRE TOOLS

Spirally ribbed baluster-form andirons with flame finial; together with shovel and tongs. [Lot.]

Height of andirons, 28 inches

398. PAIR FINE IRISH CUT CRYSTAL GLASS GIRANDOLES

Circa 1785

Composed of two curved arms supporting flower-shaped sconces hung with festoons of cut faceted crystal lustres and pear-shaped drops; fitted for electricity.

Height, 29 inches; width, 20 inches

Collection of the Rt. Hon. Viscountess Portman, Buxted Park, Sussex

[See illustration]



[398]

[399]

[398]

399. GEORGIAN CUT CRYSTAL GLASS CHANDELIER

English, XVIII Century

Of canopy form, consisting of a series of pointed pendent lustres, mounting four urn-shaped sconces for candles; suspended by a series of festooned lustres from a small dome.

Height, 32 inches; diameter, 16 inches

10- [See illustration on preceding page]

400. SHERATON INLAID MAHOGANY BREAKFAST TABLE

English, circa 1800

50- Oblong top with channel-molded edge and inlaid border, on turned central pedestal support and four splayed legs ending in brass paw feet. *Height, 28 inches; length, 48 inches*

87.6 401. SET OF SEVEN YEW WOOD WINDSOR CHAIRS

English, XVIII Century

Six side chairs and an armchair. Spindled and splatted back, saddle seat, and turned straddle legs.

[See illustration of two]

11- 402. GEORGE II CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIR

English, XVIII Century

Open back with pierced splat in the Gothic taste, shell-caryed cabriole front legs with claw and ball feet; seat in needlepoint



[NUMBER 401]



[NUMBER 403]

403. SHERATON INLAID SATINWOOD OCTAGONAL CENTRE TABLE
English, Late XVIII Centu

Octagonal top in matched satinwood simulating a sunburst, bordered with rosewood; four drawers around the frieze, on vas turned centre pedestal, supported on four outsplayed and inla legs with brass paw feet. *Height, 31 inches; width, 43 inch*

[See illustration]

404. CHIPPENDALE FRET-CARVED MAHOGANY HANGING WALL

CABINET AND BOOKSHELF *English, XVIII Centu*

Composed of two open shelves for books with two mold solid doors below enclosing a cupboard, the sides pierced wi Chinese tracery ornament. *Height, 32 inches; length, 33 incl*

405. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
POLE SCREEN *English, XIX Century*
Flute-carved standard with acanthus-carved tripod, the square
panel worked with a cartouche depicting two lovers in a
meadow. (*Wolfe*) *Height, 58½ inches; width, 16 inches*

406. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
English, Late XVIII Century
Nicely patinated oval top with two hinged leaves supported on
vase-turned stationary and gated legs with molded stretchers.
Top appears to be of later date.
Height, 29 inches; length open, 6 feet 10 inches

407. TUNBRIDGE DECORATED LACQUER SEWING TABLE
INLAID WITH MOTHER OF PEARL
Elaborately fitted table with detachable top, on lyre-form
trestle supports; decorated in gilding and inlaid mother of pearl
with floral ornament and a view of the Exhibition of All
Nations. (*Meserole*) *Height, 31 inches; width, 18½ inches*

408. CHIPPENDALE RICHLY CARVED MAHOGANY TRAY-TOP
TEA TABLE IN THE FRENCH TASTE
Scalloped top with raised gallery pierced and carved with shells
and leaf arabesques, on central support composed of three
slender volutes and cabriole tripod with scroll feet.
Height, 30 inches; diameter, 26 inches

409. GEORGE III INLAID MAHOGANY BEAU BRUMMEL
English, XVIII Century
Small dressing cabinet, the top with two hinged flaps uncovering
hinged mirror, compartments, and divisions; drawers in front,
tapered square legs. *Height, 35 inches; width, 25 inches*

410. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
English, XVIII Century
Small swell-front board with two deep bottle drawers and a
cutlery drawer in front, arched centre, four tapering square
legs with spade feet; banded with satinwood inlay.
Height, 35 inches; length, 47 inches



[NUMBER 411]

PAIR SPODE PORCELAIN WINE COOLERS: NUMBER 283A

411. SHERATON INLAID LIGHT KINGWOOD SOFA TABLE

English, XVIII Centur.

90-
Rectangular top with two hinged leaves in dark-figured light kingwood banded with holly inlay, and two drawers in the frieze at one side; on tapering rectangular end supports and splaye legs with brass paw feet. *Height, 28 inches; length open, 5 feet.*

[See illustration]



[NUMBER 412]

ORIENTAL LOWESTOFT PUNCH BOWL: NUMBER 281A

2. SMALL QUEEN ANNE INLAID WALNUT KNEEHOLE DESK

English, XVIII Century

Rectangular body with six small drawers and one long drawer in the front, surrounding the slightly recessed knee space, which contains a small cupboard; the top, front, and sides veneered in light brown walnut banded with herringbone inlay.

Height, 30 inches; length, 33 inches

[See illustration]

413. GEORGE II MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

50- Circular top with molded edge on turned pedestal, supported on four reeded and voluted legs.

Height, 30 inches; diameter, 26 inches.

414. GEORGE II INLAID WALNUT TALL-CASE CLOCK

William Lambert, London, circa 1730

90- Arched hood with a carved fretwork frieze and supported on round colonnettes; brass dial with eagle and vase corner *appliqués* and painted phases of the moon; case finely veneered with root walnut, with inlaid feather bandings.

Height, 7 feet 9 inches; width, 21 3/4 inches.

Note: William Lambert was admitted to the Clockmakers' Company in 1730 (see F. J. Britten, *Old Clocks and Watches*, London, 1922, p. 725). The present clock has been pronounced by Aubrey Toppin, for many years Curator of the Dublin Museum, to be one of the finest examples ever seen, especially as regards form and color.

[See illustration]

415. GEORGE III MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

50- Circular top guarded by an openwork gallery consisting of series of small balusters tilting on spirally fluted pedestal on carved cabriole tripod with claw and ball feet.

Height, 30 inches; diameter, 33 inches.

416. SHERATON INLAID SYCAMORE AND ROSEWOOD SOFA TABLE

English, Late XVIII Century

130- Oblong top of figured honey-colored sycamore banded with rosewood, two drawers at one side, and two hinged leaves; conventionalized lyre pattern end supports with brass shoes.

Height, 28 inches; length open, 5 feet 1 inch.

417. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

Chippendale Style

70- Seat and square arched back covered in needlepoint, developing a cartouche of foliage with figures of a lady and gentleman dancing a minuet; leaf-carved bowed arms, the rails carved with a chain motive, and supported on acanthus-carved cabriole legs. (*Wolfe*)



[NUMBER 414]



[NUMBER 418]

418. SET OF SIX GEORGE I CARVED MAHOGANY
CLAW AND BALL FOOT SIDE CHAIRS *English, XVIII Century*
Violin-shaped back with solid splat, flaring seat, claw-foote
cabriole front legs; slip seat in tapestry fabric.

310

[See illustration of two]

419. SET OF EIGHT CHINESE CHIPPENDALE RICHLY CARVED MAHOGANY DINING CHAIRS

Two armchairs and six side chairs. Slightly arched square back filled with openwork Gothic tracery and carved with leafage and rosettes; the seat frame and molded square legs and stretchers richly pierced and carved with interlaced guilloche and fretwork in the Chinese taste. The arms of the armchairs terminate in carved eagle heads. Slip seat in maroon damask.

[See illustration of two]



[NUMBER 419]

420. QUEEN ANNE INLAID WALNUT FALL-FRONT SECRETARY

English, Early XVIII Century

Rectangular cabinet with let-down front enclosing a series of small drawers and pigeonholes, a long drawer in the cornice, five drawers in the lower body; in figured light walnut banded with inlaid herringbone ornament.

Height, 5 feet 6 inches; width, 44 inches

[See illustration]

421. JACOBEAN CARVED AND TURNED OAK SIDE TABLE

English, XVII Century

Oblong top slightly overhanging the fluted frieze, supported on four turned sturdy legs. *Height, 30 inches; length, 5 feet*

422. QUEEN ANNE GILDED OVERMANTEL MIRROR *XVIII Century*

Narrow oblong frame containing old beveled and cut mirror glass panels enriched with serrated blue glass pilasters.

Height, 24 inches; length, 48 inches

423. GEORGE III MAHOGANY SMALL DINING TABLE

English, XVIII Century

Rectangular top extended by pulling a leaf out at either side supported on four grooved tapering legs.

Height, 29 inches; length, 30 inches extending to 5 feet

424. EARLY GEORGIAN INLAID WALNUT CORNER CUPBOARD

English, XVIII Century

Of segmental form; in two parts, the curved front with two solid doors enclosing shelves in handsomely figured wood.

Height, 6 feet; width, 25 inches



[NUMBER 420]

425. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

Upper part with shelves enclosed by two diamond-patterned glazed doors, the lower part equipped with writing drawer and four beaded drawers. *Height, 7 feet 2 inches; width, 34 inches*

300-

[See illustration]

426. TURNED OAK DRESSER

English, Early XVIII Century

Pleasing example of nice proportions, equipped with five drawers in front on turned supports with undershelf; the upper part with open shelves furnished with metal hooks for crockery. *Height, 5 feet 3 inches; width, 5 feet 3 inches*

15-

427. CARVED MAHOGANY BEDROOM SUITE

Late Sheraton Style

Comprising: a pair of low-post twin bedsteads with box springs and mattresses; chest of drawers, bureau with mirror, dressing table with mirror, bedside table; three side chairs and a rocker. With lavish acanthus and pineapple carving and paw feet. [Lot.]

Passed

From the Tiffany Studios, New York

428. GEORGIAN SCULPTURED STATUARY MARBLE MANTEL

With molded frieze and architraves, the supports demi-hexagonal, with three narrow panels each carved with a downward-pointed arrow motive.

*Exterior height, 54 inches; length, 5 feet 11 inches
Interior height, 43 inches; length, 45 inches*

30-



[NUMBER 425]

TAPESTRIES

429. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
Depicting a river winding between wooded banks fringed with reeds, a game bird beneath the trees in the foreground; in the distance, a cluster of buildings. Particolored *tête de nègre* and fawn border with bowknotted clusters of flowers and leafage and pairs of birds, in greens, tan, blues, and ivory.

155-

Height, 8 feet 8 inches; width, 7 feet 1 inch

430. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
A vista, looking between tall trees, of two *châteaux* in a wooded park, with birds in the foreground. Particolored *tête de nègre* and yellow border of tan and white blossoms and greenish blue leafage, entwined with spirals of ribbon.

110-

Height, 9 feet 2 inches; width, 4 feet 6 inches

[See illustration]



[NUMBER 430]

431. FLEMISH VERDURE TAPESTRY *Early XVIII Centur.*
Depicting a view of thickly wooded country, with a mill at the right, beside a river breaking into cascades; in the left foreground, the figure of a youth with a spaniel. *Tête de nègre* border of acanthus scrolls in blues, greens, tans, and ivory.
Height, 8 feet 7 inches; length, 11 feet

180-

432. FELLETIN VERDURE TAPESTRY *XVIII Centur.*
View of a *jardin anglais*, with a stream winding between grass knolls crowned with fruit trees and flowering shrubs, a fow strutting in the foreground; on the farther bank are extensive *châteaux* buildings. *Tête de nègre* border of blossoms and leafage, in shades of fawn, rose, blue, green, and ivory.
Height, 9 feet; length, 13 feet 5 inches
[See illustration]

208



[NUMBER 432]

433. BRUSSELS RENAISSANCE TAPESTRY *Early XVII Centur*

CAESAR RECEIVES THE MESSENGER OF THE SENATE. View of flowering meadow before a crenellated wall with arched openings and two domed fortresses flanking the entrance at left before which is a sentry conversing with two warriors. The foreground is dominated by the figure of Julius Caesar wreathed in laurel and wearing a flowered red cloak over his corselet, and attended by a spearman in plumed helmet, standing behind him. Before him kneels the bearded figure of messenger, in yellow robe and flowered blue cloak, accepting gift from Caesar's outstretched hand. In the distance is a view of mountainous country with a cluster of buildings and churches. *Tête de nègre* border on three sides, woven with pendant bunches of fruit, shells, and winged masks, centring on the sides eight-pointed stars and, at the top, an anthemic mask. Woven in multi-colored wools, enriched with silk.

Height, 10 feet 1 inch; width, 8 feet 6 inches

[See illustration]

300-



[NUMBER 433]

AUBUSSON, NEEDLEPOINT, AND ORIENTAL RUGS

434. ANTIQUE SOUMAK RUG

Woven with three latchhooked 'tarantula' medallions flanked by curious double-headed animal figures on bands of red, within blue and white floral borders. Flat pileless weave. (Byron)

30- *Length, 3 feet 8 inches; width, 3 feet 2 inches*

435. ANTIQUE KABISTAN RUG

Finely knotted example featuring three star-shaped medallions in bright red, green, blue, and white; fret-pattern border. Small repair. *Length, 4 feet 8 inches; width, 3 feet 5 inches*

436. HEREKE SILK RUG

Shaded fawn silk rug, the pointed arched field with pendent lotus lamp below brown lotus spandrels, the lower end with horizontal branches of stiff blossoms; border with alternate lotus palmettes and floral vases.

Length, 6 feet 7 inches; width, 3 feet 11 inches

437. PAIR KASHAN RUGS

Double-arched crimson field with cusped medallion and scrolled sky blue and buff spandrels, all overrun with scrolling stems of lotus flowers; midnight blue border of lotus scrollings.

Length, 6 feet 10 inches; width, 4 feet 5 inches

438. DAGHESTAN RUG

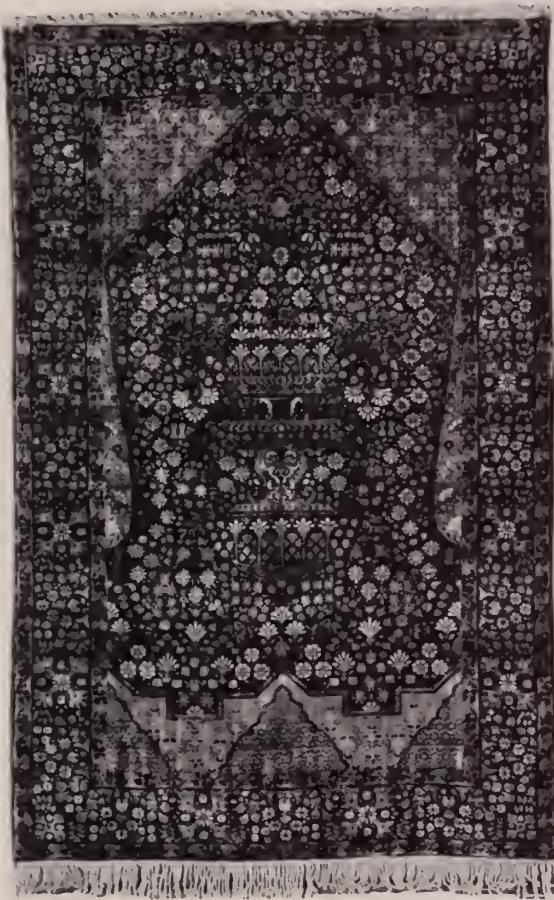
Midnight blue field, woven with five cruciform stellate medallions in brick red, green, and ivory, within an old gold border of latchhooked triangle motifs.

Length, 8 feet 6 inches; width, 3 feet 8 inches

439. PAIR PERSIAN MILLEFLEURS RUGS

Midnight blue field, woven with an allover Joshaghan design of small lozenge-shaped floral clusters centring a henna diamond medallion; henna and midnight blue floral borders.

Length, 6 feet 9 inches; width, 4 feet 6 inches



[NUMBER 440]

60. PAIR KIRMAN MILLEFLEURS RUGS

Midnight blue field with a terrace supporting a large urn flanked by rose-colored cypresses, beneath a pointed arch with rose spandrels; the deep blue field and border covered with clusters of pastel-colored blossoms.

Length, 7 feet 2 inches; width, 4 feet 6 inches

[See illustration of one]



[NUMBER 441]

441. ENGLISH GROS POINT CARPET

Circa 1810

Deep green ground, beautifully worked with large clusters of mauve and red peonies with greenish yellow foliage, within a border of similar blossoms and large dock leaves. In brilliant colors and fine state of preservation.

Length, 10 feet 7 inches; width, 6 feet 7 inches

[See illustration]

275-



[NUMBER 442]

42. ENGLISH GROS POINT CARPET

Circa 1830

Beautifully worked on a green ground with clusters of mauve, red, yellow and white asters, zinnias, peonies, roses, and other blossoms, within a broad floral border enclosed by two guards. Executed in brilliant colors, and in excellent preservation.

Length, 10 feet; width, 9 feet 1 inch

[See illustration]

443. HAMADAN RUG

Camel's hair brown field occupied by a long pole medallion composed of four lozenge-shaped panels of *fleurettes* in royal blue, crimson, and green grounds; three narrow borders on rose and white grounds.

30-

Length, 10 feet 8 inches; width, 3 feet 6 inches

444. ANTIQUE KHORASSAN RUG

Midnight blue field, woven with the allover Herati floral pattern with particolored rose and ivory leaves, the field exhibiting the wear and patina of age; rose red border of interlacing floral vines. (Byron) *Length, 12 feet 6 inches; width, 5 feet 8 inches*
From Arthur U. Dilley, New York

445. AUBUSSON MILLEFLEURS CARPET

Circa 1830

Maroon field, woven with beautiful clusters of naturalistic roses, iris, narcissus, tulips, and other garden flowers in pastel colors with green leafage.

325

Length, 8 feet 8 inches; width, 7 feet 9 inches

446. FRENCH NEEDLEWORK CARPET

Circa 1840

Buff ground, woven with four naturalistic clusters of purple, mauve and tan iris, lilac and roses, within a border of mauve orchids.

✓✓

Length, 9 feet 10 inches; width, 7 feet 10 inches

447. SHIRAZ CARPET

Ivory field, woven with a diamond lattice of blue and crimson scorpion-like floral motives; rose red 'vine' border, bearing an inscription at one corner and contained between tan guards. Small repair. (Byron)

50-

Length, 11 feet 5 inches; width, 5 feet 5 inches

448. KASIAN SILK CARPET

Cartouche-shaped powder blue field, with scrolled and cusped rose medallion and spandrels, all overrun with trailing stems of lotus flowers, poppies, violets, and other blossoms, within an ivory border of rose and blue floral arabesques.

100-

Length, 12 feet 3 inches; width, 8 feet 5 inches

[See illustration]



[NUMBER 448]

449. SAROUK CARPET

Sapphire blue field, woven with clusters of garlands with crimson and tan blossoms, in a rose border of scrolling creepers bearing lotus flowers. Thick, heavy pile.

Length, 13 feet 4 inches; width, 8 feet

175-
450. HAMADAN RUG

Camel's hair brown centre field with row of small lozenge motives in diverse colors; three borders.

Length, 9 feet; width, 3 feet 5 inches

175-
451. FINE CHARLES X AUBUSSON MEDALLION CARPET *Circa 1825*

Olive green field centred with a circular Empire medallion with garlands of pink roses and russet bay leaves, supporting four leaf *rinceaux*; aubergine border with a continuous stiff branch bearing pink roses and green leaves.

Length, 11 feet 4 inches; width, 10 feet

350-
452. KIRMAN MILLEFLEURS CARPET

Ivory field, centred with a medallion, and woven allover with arabesqued leafy branches bearing lotus, peonies, roses, and many other blossoms, principally in crimson and blue; rose floral border and four guards, in colors of their field.

Length, 14 feet 9 inches; width, 8 feet 10 inches

350-
453. EMPIRE AUBUSSON CARPET

Circa 1810

Chestnut field centred with a large circular *rose Pompadour* Empire medallion garlanded with blue forget-me-nots and green leaves, and surrounded by a framework of bold leaf *rinceaux* in brilliant colors, in the manner of Salembier.

Length, 11 feet 8 inches; width, 8 feet 8 inches

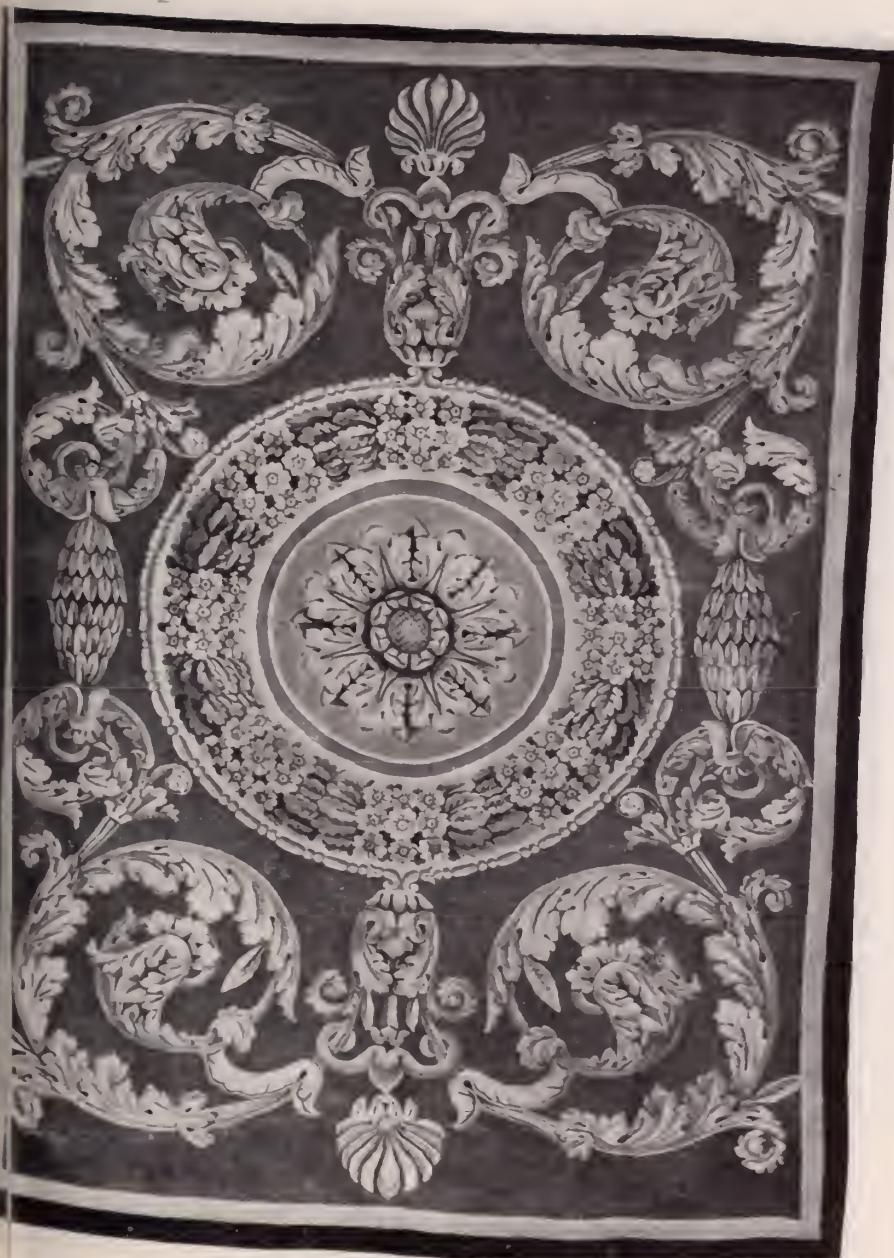
[See illustration]

300-
454. FRENCH NEEDLEPOINT CARPET

Circa 1850

Ivory field, divided by three rows of crimson and brown lamprequins into small compartments, each woven with a cluster of tulips, convolvulus, carnations, and roses, in pastel colors within a border developing a chain of floral cartouches.

Length, 11 feet 10 inches; width, 6 feet 8 inches



[NUMBER 453]

455. BAKHSHIS CARPET

Natural camel's-hair ground, woven with the allover Hera-trellis pattern with particolored curling leaves, principally in scarlet, rose pink, blue, and ivory; scarlet and ivory 'vine' borders. (Byron) *Length, 14 feet; width, 6 feet 6 inches*

From Arthur U. Dilley, New York

456. TABRIZ MEDALLION CARPET

Sang de boeuf cartouche-shaped field with peacock blue and écrù spandrels, and a large terra cotta and écrù pendent diamond medallion; the field, medallion, and spandrels overru with trailing stems of lotus flowers, peonies and small blossom Celadon border of floral devices in colors of the field, enclosed by eight guards. A carpet of fine quality.

Length, 14 feet 2 inches; width, 12 feet 4 inches

[See illustration]

457. KASHAN CARPET

Blue-black field, woven allover with a floral mosaic design formed of eight-pointed tiles, urns of flowers, 'pear' motif and floral clusters arranged in a colorful pavement; brick red border of palmettes and serrated leaves, sky blue floral guards

Length, 13 feet 6 inches; width, 10 feet 8 inches



[NUMBER 456]

458. EMPIRE AUBUSSON CARPET

Circa 1815

Vieux rose field, woven with a small garlanded nosegay surrounded by four huge bunches of flowers, supported by twin cornucopiae at the corners of the field, linked by stiff leafy branches with two smaller garlands; in pastel pinks, blues, brown, pale green and ivory. Celadon border with a continuous branch bearing white marguerites and green leafage. Repaired.

Length, 14 feet 4 inches; width, 13 feet

459. IMPORTANT CHARLES X AUBUSSON CARPET

Circa 1825

Aubergine field, woven with a central ivory medallion of flowers and scrolling acanthus leafage in pastel blues, pinks, mauve, green, and gold, surrounded by four vases of garden flowers; the border with a continuous stiff golden branch bearing clusters of roses and marguerites with golden leafage.

Length, 14 feet 3 inches; width, 14 feet 2 inches

[See illustration]

460. KASHAN FLORAL CARPET

Ruby crimson field, woven with a symmetrical allover design of curling branches of lotus, poppies, jasmine, violets, and other flowers, woven in blues, greens, and tans; sapphire blue border with clusters of blossoms and Kashmiri 'pear' motives.

Length, 18 feet; width, 11 feet 10 inches



[NUMBER 459]

461. SAROUK PALACE CARPET

Ruby field, woven with an allover design of large floral vases and clusters, principally in dark blue, green, and fawn, with lotus flowers, peonies, roses, and other blossoms in profusion; midnight blue border with an undulating leafy branch bearing alternately erect and inverted lotus palmettes, between six floral guards. *Length, 22 feet 10 inches; width, 12 feet 3 inches*

[See illustration]

462. MAHAL MESHED CARPET

Cartouche-shaped rose field with scrolled ivory floral medallion and spandrels; midnight blue floral border with seven guards.

Length, 15 feet 1 inch; width, 12 feet 2 inches

50-
463. SMYRNA CARPET

Bright red field with large formalized floral motives in white and blue; main border with interlaced angular vines on blue. Worn. (Clifford)

Length, 13 feet 4 inches; width, 10 feet 6 inches

20-
464. MOSUL RUNNER

Midnight blue field, woven with diagonal rows of tiny red Serbend 'pear' motives; scarlet and ivory floral borders.

Length, 14 feet 2 inches; width, 3 feet 3 inches

375-
465. AUBUSSON RUG

Vieux rose field *semé* with sprigs of foliage and centred with an ivory floral medallion; surrounded by a frame of leaf car touches. *Length, 6 feet 9 inches; width, 5 feet 10 inches*

35-
466. Two CAUCASIAN RUGS

Kazak runner with large shaped medallions in a terra cotta red field, another with varicolored diamond trellis. Varying in sizes. [Lot.] (Clifford)

12-15
467. Two RUGS

Shiraz rug in subdued colors, and a Karadja in bright red blue, and white. Worn. [Lot.] (Clifford)

Length, about 6 feet 8 inches; width, 3 feet 8 inches



[NUMBER 461]

FRENCH AND ITALIAN FURNITURE
AND DECORATIONS

468. LOUIS XVI CHASED GOLD BONBONNIÈRE
INSET WITH TWO MINIATURES *French, XVIII Century*
Round box, with sides of narrow gold stripes between borders wrought with tiny leaves; cover and base inset with two miniature paintings of children in parks. Lined with translucent blond tortoise shell. *Diameter, 2 1/2 inches*

469. BOHEMIAN FINELY CARVED MEERSCHAUM AND AMBER PIPE
Carved as a seated hunter with a dead fawn slung from the bowl behind him; curved handle in pale amber. (*Meserole*) *Length, 9 inches*

470. LOUIS XV BRONZE DORÉ CLOCK *Etienne Descamps, Paris*
Rococo clock after Duplessis, surmounted by the figure of a sun goddess. Nineteenth century. *Height, 24 inches*

471. PAIR MALACHITE AND GILDED BRONZE GROUPS AND PAIR GRIOTTE MARBLE VASES
The Marly horses, after the sculptures by Coustou, on malachite bases; pair of *griotte* marble vases mounted in chiseled bronze doré with animal mask handles, on white onyx bases [Lot.] (*Meserole*) *Heights, 7 1/2 and 8 1/2 inches*

472. LOUIS XVI MARBLE, BRONZE AND BRONZE DORÉ CLOCK GARNITURE *Tiffany & Co., New York*
Comprising a white marble portico with ormolu *appliqués*, supporting a draped drum clock with bronze eagle finial flanked by sphinxes; and pair of candelabra formed of a bronze *putti* bearing a three-light candle branch. [Lot.] (*Wolfe*) *Heights, 19 1/2 and 14 1/2 inches*

473. RÉGENCE CARVED AND GILDED GIRANDOLE MIRROR
Upright frame with egg and leaf molding crested with leaf *rinçœux*, centring a shell and festooned with flowers; two pairs of festooned and spiraled arms for lights. (*Davis*) *Height, 45 1/2 inches; width, 29 inches*

474. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style

Bronze spherical clock upheld by three cupids, on fluted statuary marble plinth *appliquéd* with *bronze doré* bowknotted festoons; and pair of three-light candelabra to match, wired for electricity. Together with a polychromed and tooled leather casket. [Lot.]

Height of clock, 16½ inches; of candelabra, 18 inches

475. PAIR LOUIS XVI BRONZE DORÉ CHENETS

Fluted plinth chiseled with floral ornament, surmounted by a flaming urn hung with flower swags. *Height, 10¾ inches*

476. DECORATED LACQUER MANTEL CLOCK

German, XVIII Century

Square domed case in the Chippendale manner with painted floral decoration on a green ground; arched dial with a Dresden enamel amoristic medallion, and striking movement. Imperfect. Together with a Venetian *laqué* wall mirror. [Lot.]

Height of clock, 19¾ inches; width, 11½ inches

Height of mirror, 31 inches; width, 18 inches

[See illustration of clock, on following page]

77. PAIR CARVED BEECHWOOD AND VERDURE

TAPESTRY FAUTEUILS *Louis XVI Style*

Cartouche-shaped flower-crested back, open molded arms with armpads, flower-carved cabriole legs; covered in verdure tapestry, probably of Aubusson weave. (*Wolfe*)

78. PAIR ACAJOU PARQUETERIE BOUDOIR WRITING TABLES

Louis XV Style

Shaped and rimmed top inlaid with a trellised panel, the front with three small drawers, one fitted with hinged reading and writing tablet; slender cabriole legs. (*Wolfe*)

Height, 29½ inches; width, 15¾ inches



[NUMBERS 476 AND 479]

479. LOUIS XV INLAID TULIPWOOD AND HAREWOOD
MARQUETERIE PETITE COMMODE *French, XVIII Century*
Chamfered oblong top of *jaspé du Var* marble, the front with
two drawers having ring handles and a beribboned oval
cutcheon, and beautifully inlaid with a trophy of Music with
a festooned drapery in a harewood ground, the side panels with
nosegays of flowers; chamfered and inlaid stiles, cabriole legs.
Restored. (*Wolfe*) Height, 31 $\frac{1}{2}$ inches; width, 31 $\frac{1}{4}$ inch
From Jacques Seligmann & Co., New York

[See illustration]

480. CARVED BEECHWOOD AND NEEDLEPOINT STATE CHAIR

Régence Style

Seat and square arched back covered in French needlepoint worked with flowers and foliage garlanding cartouches with figures of animal monsters beside a flowering shrub, and a Chinese maiden beneath palm trees; carved cabriole frame with X-stretcher. (*Wolfe*)

81. LOUIS XVI CARVED AND GILDED DUCHESSE

IN ANTIQUE AUBUSSON TAPESTRY

Comprising two *bergères* and a tabouret, with leaf-carved frames and round fluted tapering legs. Covered in antique Aubusson tapestry woven with three medallions of animals from La Fontaine's *Fables*, after Oudry, a fourth medallion depicting the *enfant oiseleur*, in a sage green ground. Frames of later date.

Length, 6 feet

32. LOUIS XV CARVED AND GILDED BANQUETTE

IN ANTIQUE AUBUSSON TAPESTRY

Bench with six carved cabriole legs, covered in Aubusson tapestry similar to the preceding, with two garlanded oval medallions of children in Louis XVI costume. Frame of later date.

Length, 41 inches

43. RÉGENCE TULIPWOOD MARQUETERIE TALL-CASE CLOCK

MOUNTED IN BRONZE DORÉ

Serpentine *bombé* case with circular hood, all lavishly mounted in *bronze doré* with *appliqués* of endive scrollings and floral ornament, a medallioned figure of Astronomy, and a finial consisting of an amor holding a mirror; the case elaborately inlaid with *marqueterie* panels of flowers and Father Time. Movement of the period, with chased *bronze doré* dial having enamel numerals.

Height, 9 feet 8 inches; width, 22½ inches

310-
**484. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES
IN ANTIQUE AUBUSSON TAPESTRY**

Square arched backs, closed sides with armpads, seats, with seat cushions, all covered in antique Aubusson tapestry depicting park landscapes with trees and flowers, the backs with figures of the *petite jardinière*, the seats with animals from L. Fontaine's *Fables*, after Oudry; ribbon- and acanthus-carved frames, with round fluted and tapering legs, and of later date.

[See illustration]

330-
**485. LOUIS XVI CARVED AND GILDED CANAPÉ
IN ANTIQUE AUBUSSON TAPESTRY**

En suite with the preceding, the back depicting children playing in a meadow, the sides and seat cushion domestic and game fowl.

Length, 54 inches

[See illustration]

486. LOUIS XVI KINGWOOD AND TULIPWOOD
MARQUETERIE CABINET

Narrow oblong top of tapestry marble, flaring frieze with single drawer paneled with floral marqueterie, surmounting square cupboard with inlaid panel depicting a nosegay of flowers; inlaid valanced skirt. (Wolfe)

Height, 38 1/4 inches; width, 23 inches

487. LOUIS XV LAQUÉ AND PARCEL-GILDED TRUMEAU
WITH OIL PAINTING

Decorative overmantel *laqué* white with carved and gilded period details, the square mirror surmounted by an oil painting of Venus and Vulcan, after Boucher.

Height, 7 feet 8 inches; width, 5 feet

100-
488. LOUIS XVI INLAID ACAJOU SECRETARY-CABINET

French, XVIII Century

Upright, with double doors surmounting an *abattant* dropping to disclose small drawers and pigeonholes, a second pair of cupboard doors below. Inlaid with herringbone panels, and mounted with bronze doré square rosettes and beribboned oval cutcheons. With restorations.

Height, 5 feet 11 inches; width, 45 1/2 inches



[NUMBER 485]



[NUMBER 484]

489. LOUIS XVI CARVED AND GILDED SETTEE
IN ANTIQUE AUBUSSON TAPESTRY

Seat and oblong back covered in fine old Aubusson tapestry, the back depicting children playing, together with lambs and a sheep dog, the seat, wild animals chasing game, the vignettes all garlanded with flowers in a celadon ground; acanthus-carved arm supports, round tapering legs. Frame of later date.

Length, 6 feet 2 inches

[See illustration]

490. PAIR PAINTED AND DECORATED CABINET BEDSTEADS
IN THE VENETIAN TASTE

Wire-sprung bed with mattress fitted into a wall cabinet, which when closed has blue, orange, and gold painted paneling simulating two arched bookcases filled with old calf-bound volumes. Made by Karl Knauff Studios.

Dimensions, closed: Height, 7 feet; width, 48 inches

491. CARVED WALNUT CASSONE AND BENCH

Italian, XVI-XVII Century

Oblong hinged *cassone*, the front and sides paneled with stop flutings, the lower body carved with acanthus leafage and strap scrollings; Flemish-scrolled skirt with lion-paw feet. Turned walnut bench with flaring legs, covered in old crimson silk damask of the period. [Lot.]

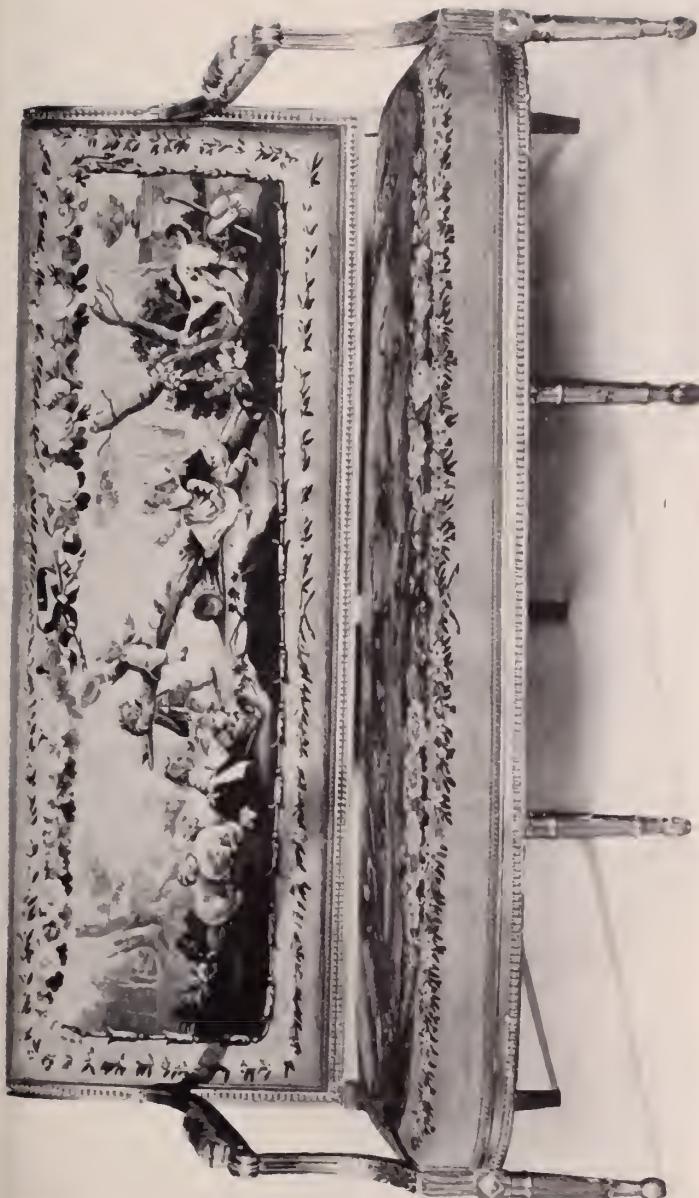
Height of cassone, 24 inches; length, 5 feet 5 inches

Length of bench, 38 inches

492. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE

Louis XVI Style

Comprising: twin bedsteads; bureau with mirror, dressing tabl with triple mirror and bench; desk, bedside table, chest o drawers, cheval mirror; rocker and occasional chair. Mounte with Louis XVI bronze *appliqués*, escutcheons, and ba handles; round fluted tapering legs. [Lot.]



[NUMBER 489]

493. WALNUT BEDROOM SUITE

Louis XVI Style

Comprising: double bedstead with box spring and mattress; chifforobe, dressing table with mirror and bench, bureau with mirror. With Louis XVI carved ornament, and round fluted and tapering legs. [Lot.]

170-

494. CARVED AND PARCEL-GILDED SALON SUITE

Louis XVI Style

Comprising settee, *bergère* and armchair, all covered in fawn floral brocatelle; and a side chair to match, covered in *jardinière* velvet. Frames *laqué* green with carved and gilded leafage and beading, on round fluted and tapering legs. [Lot.]

37.50

495. ACAJOU AND KINGWOOD BOMBÉ COMMODE
AND A PIER MIRROR

80-

Gilded arched pier mirror with border of Renaissance ornament painted on a blue ground; and Louis XV *bombré* commode with three drawers, cabriole legs, and marble top. [Lot.]

(Wolfe) Height of commode, 32 $\frac{1}{2}$ inches; width, 31 $\frac{1}{2}$ inches

Height of mirror, 5 feet 9 inches; width, 27 inches

496. CARVED AND PARCEL-GILDED WALNUT SUITE

Louis XVI Style

50-

Comprising oval-back love seat and four *fauteuils*. Covered in purple cut velvet, carved with leafage and ribbon fluting, with round tapering legs. Together with a gilded *fauteuil* in green cut velvet. [Lot.]

497. FOUR LOUIS XVI CARVED WALNUT SIDE CHAIRS

Italian, Early XIX Centur

Present

Cane seat and square back with carved leaf cresting, round fluted and tapering legs.

498. LOUIS XV INLAID WALNUT COMMODE

Provençal, XVIII Centur

40-

With serpentine front containing three drawers; top of late date. (Wolfe) Height, 33 inches; width, 24 inches

9. WALNUT CASSONE *Italian, XVII-XVIII Century*
 Oblong, with hinged top and plain paneled front, on lion-paw
 feet. *Height, 20½ inches; length, 44 inches*

10. RÉGENCE CARVED AND GILDED GIRANDOLE MIRROR
 Upright arched mirror flanked by fluted balusters and crested
 by a wreathed shell motive; base with three arms for lights.
(Davis) Height, 52 inches; width, 30½ inches

11. INLAID ROSEWOOD MUSIC BOX *M. J. Paillard & Co., New York*
 Inlaid with a trophy and decorative cartouche; mechanism
 plays arias from operas by Offenbach, Gounod, and others.
(Meserole) Length, 28½ inches

12. BRONZE GROUP *Hippolyte-François Moreau, French: XIX Century*
 Group of two young Breton peasant girls, one with her arm
 about the other and gazing affectionately up at the downcast
 face; circular base, signed. *(Wolfe) Height, 33 inches*

13. DECORATED PORCELAIN VASE, MOUNTED IN BRONZE DORÉ *Sèvres Style*
 Ovoid vase, painted with a landscape and the legend of Paul
 and Virginia; bronze doré satyr-head handles and shaped base.
(Meserole) Height, 33½ inches

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